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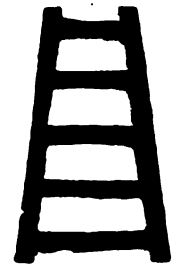

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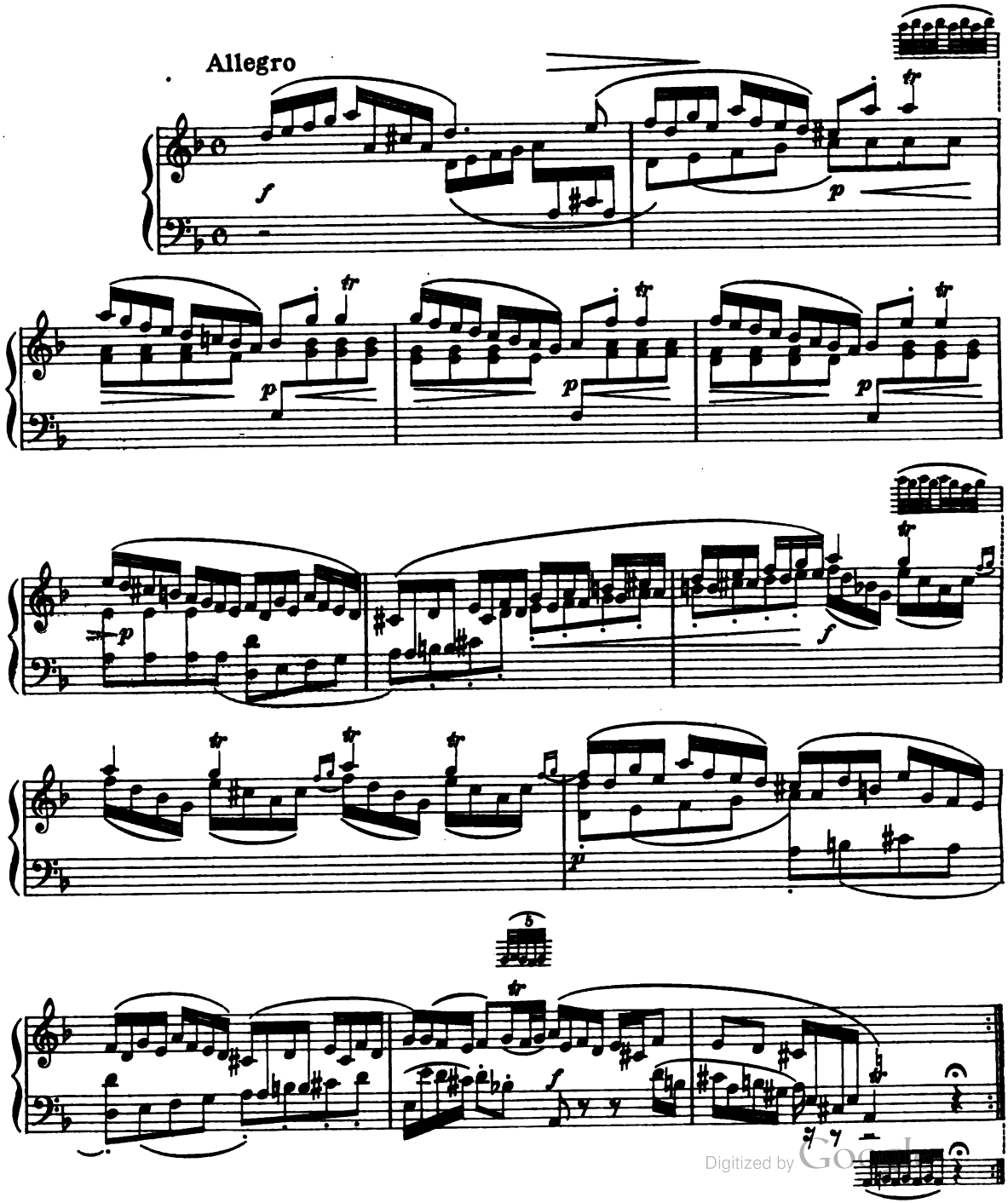

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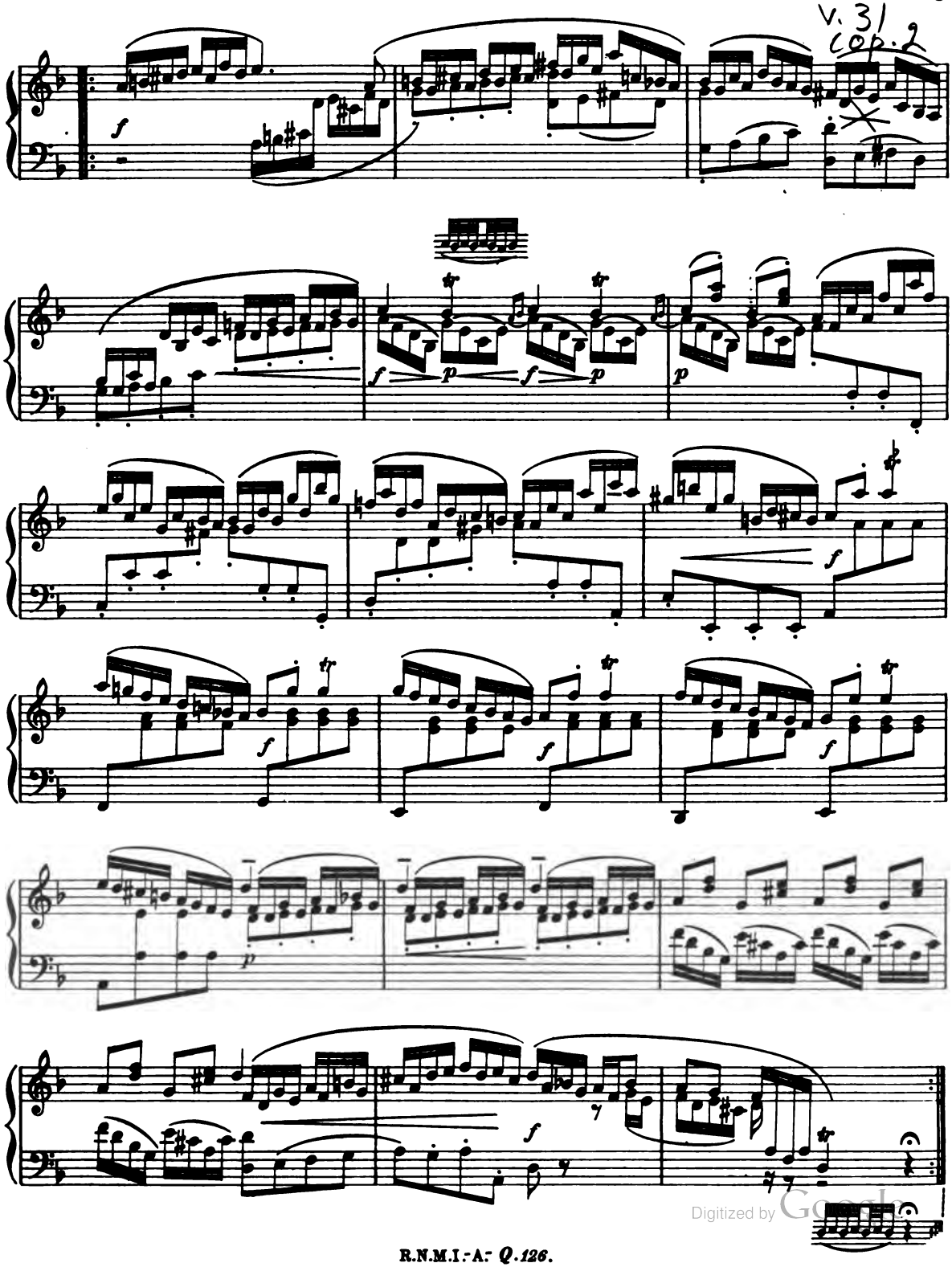

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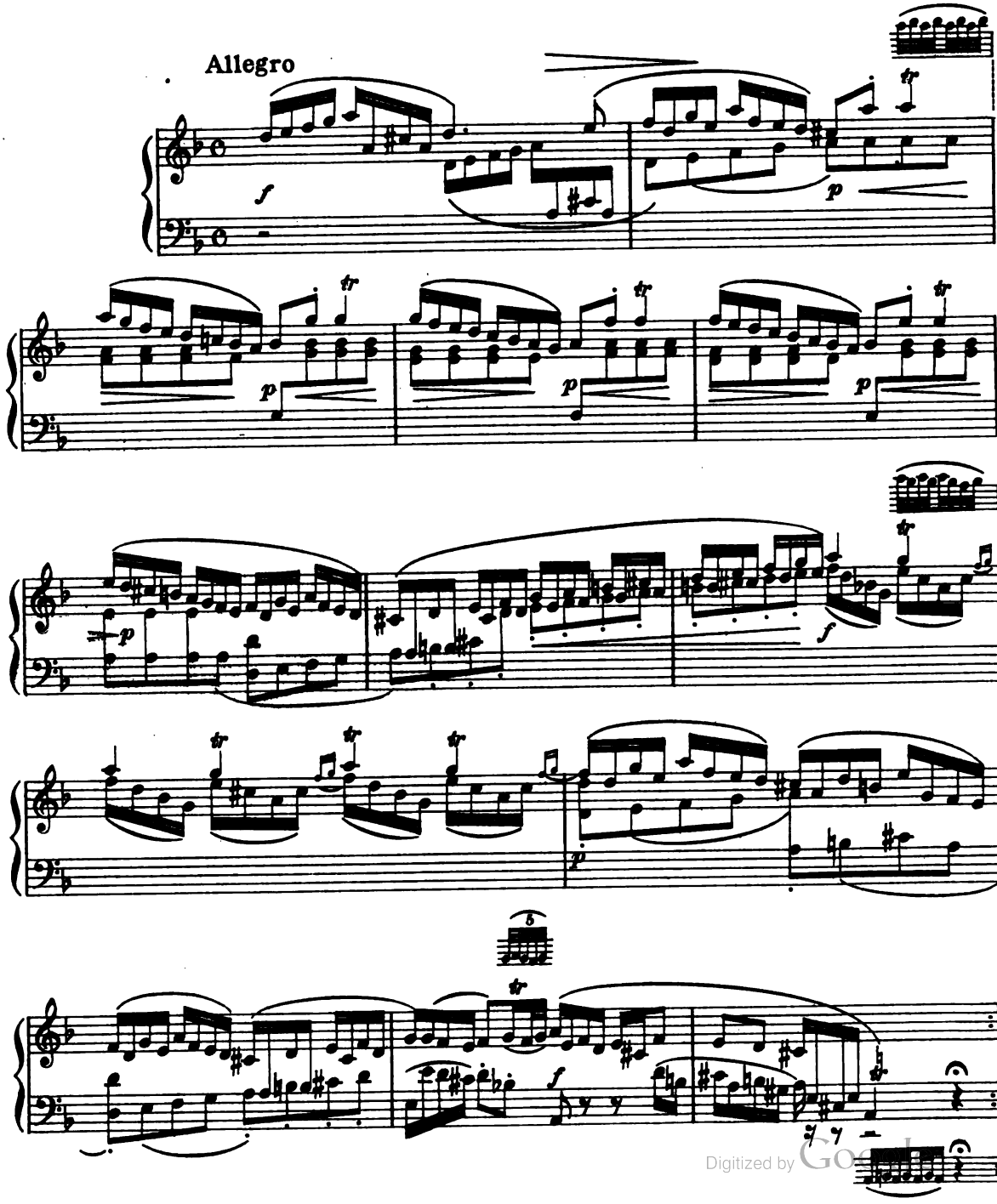

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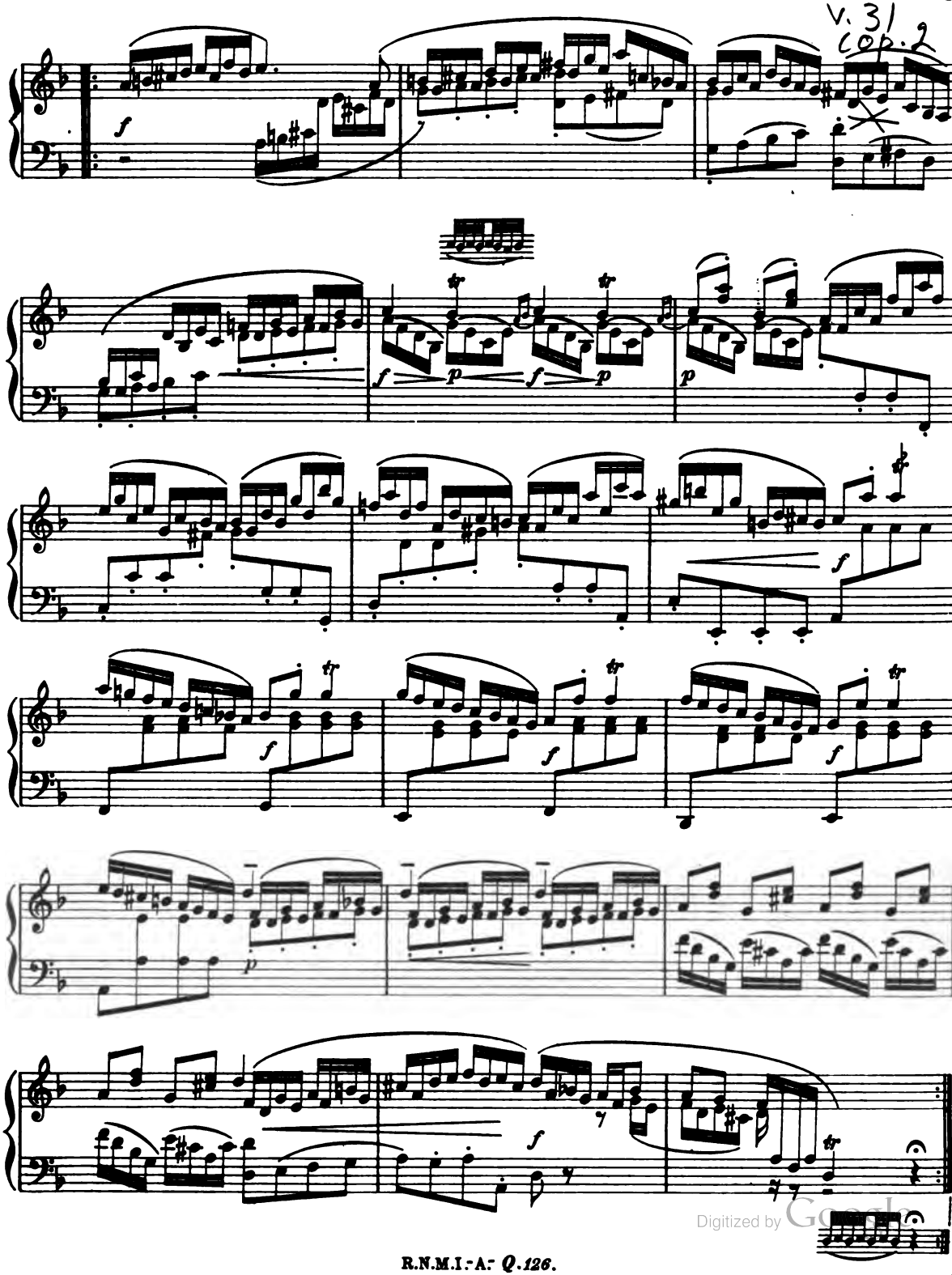

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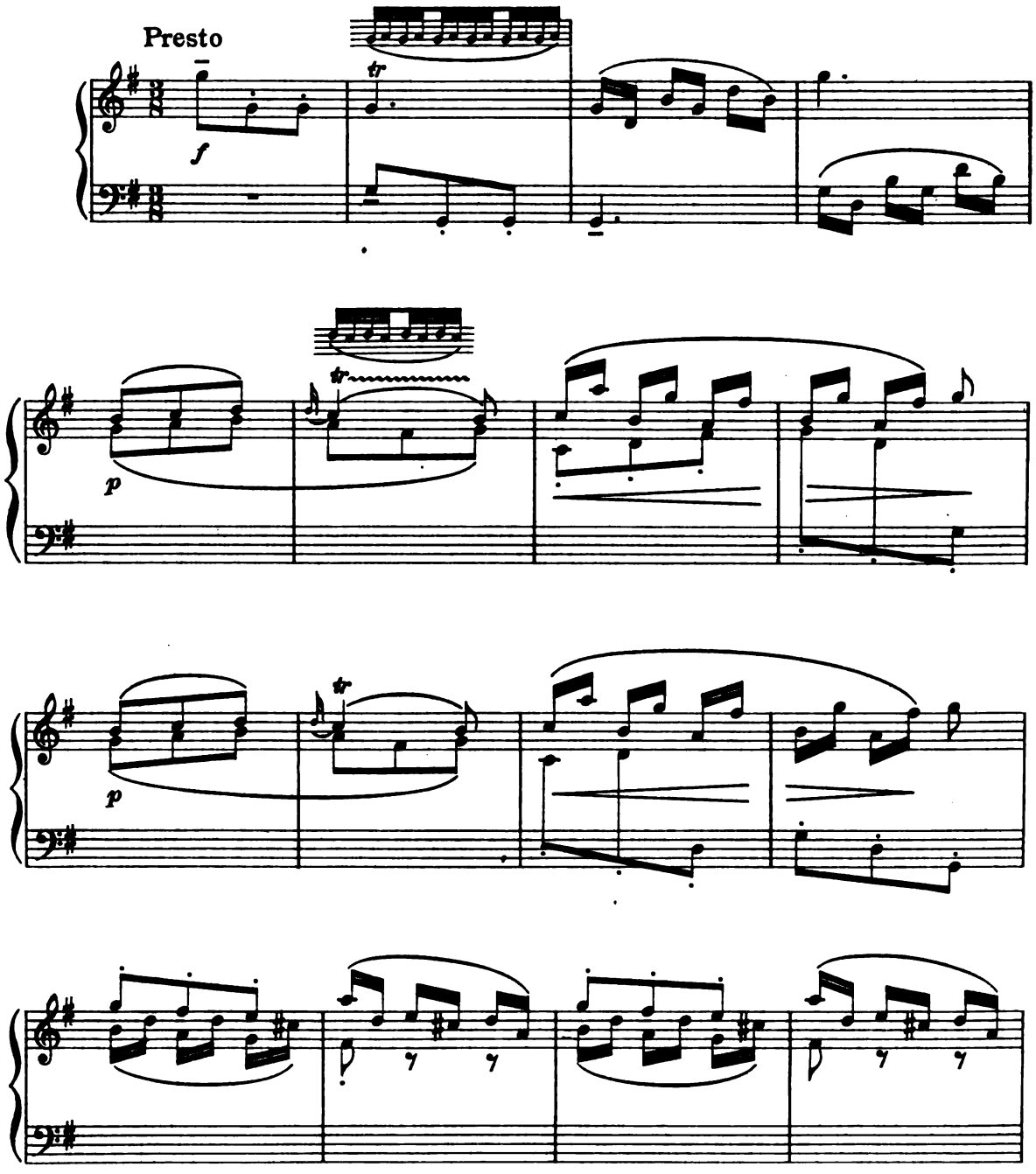

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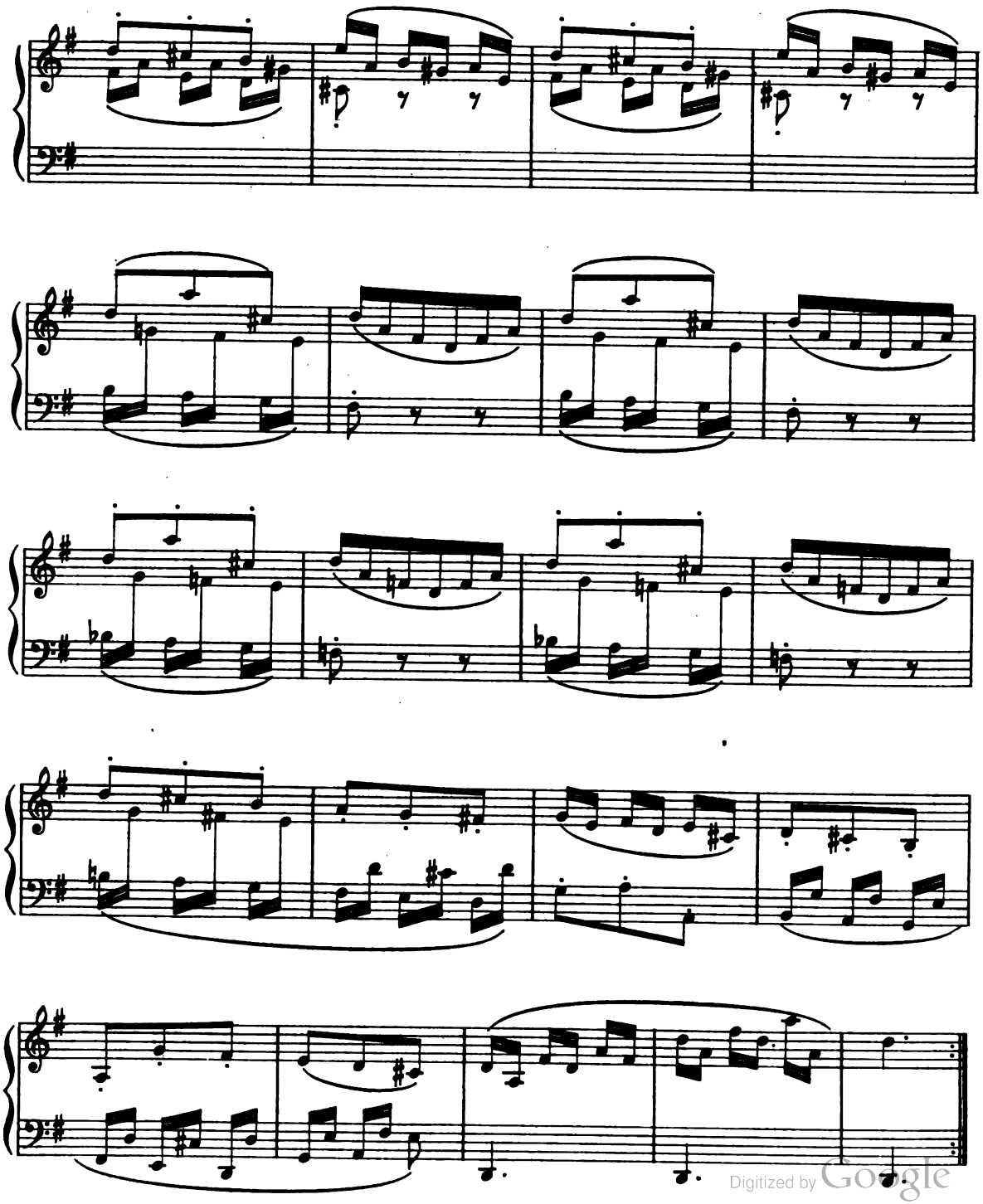

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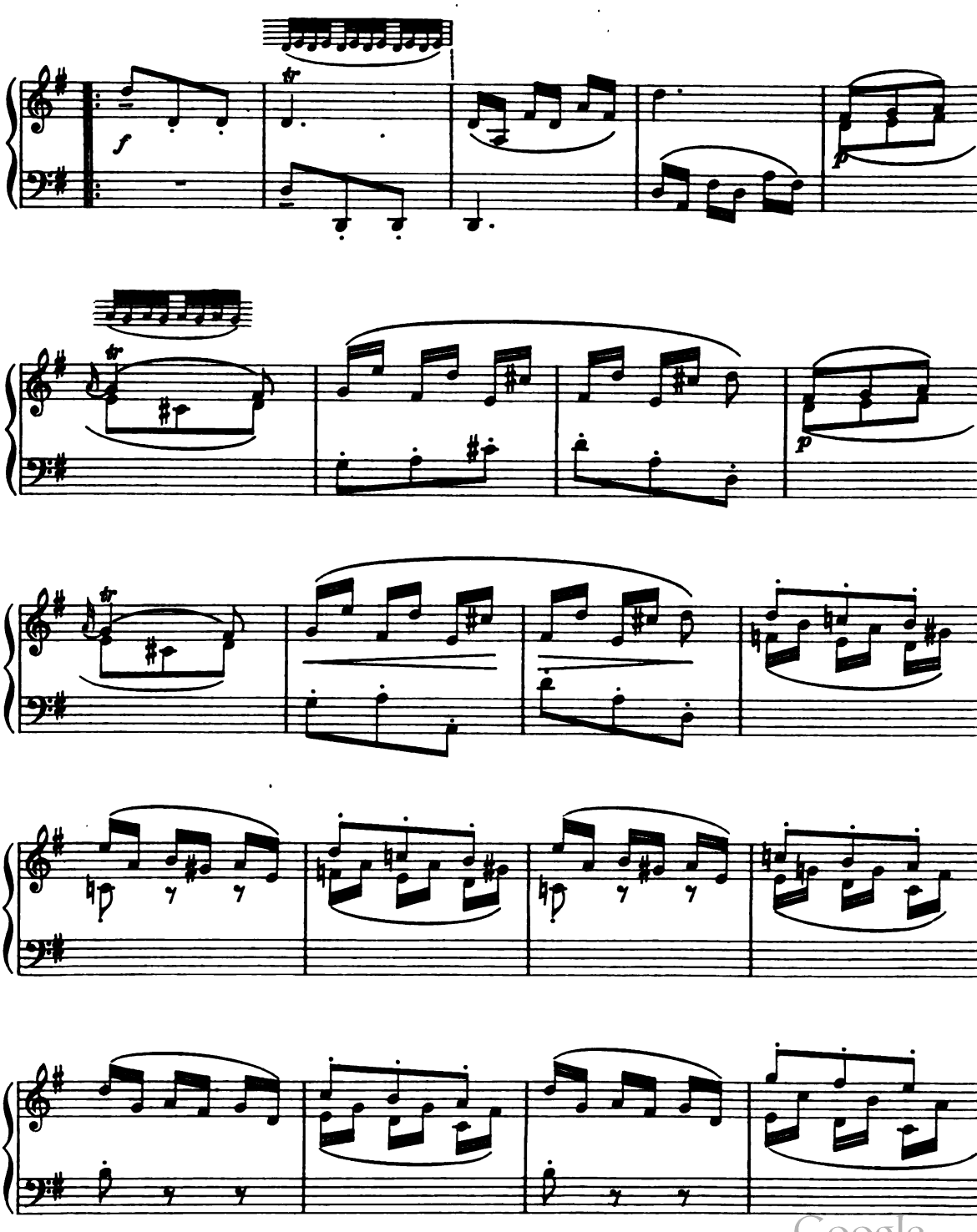

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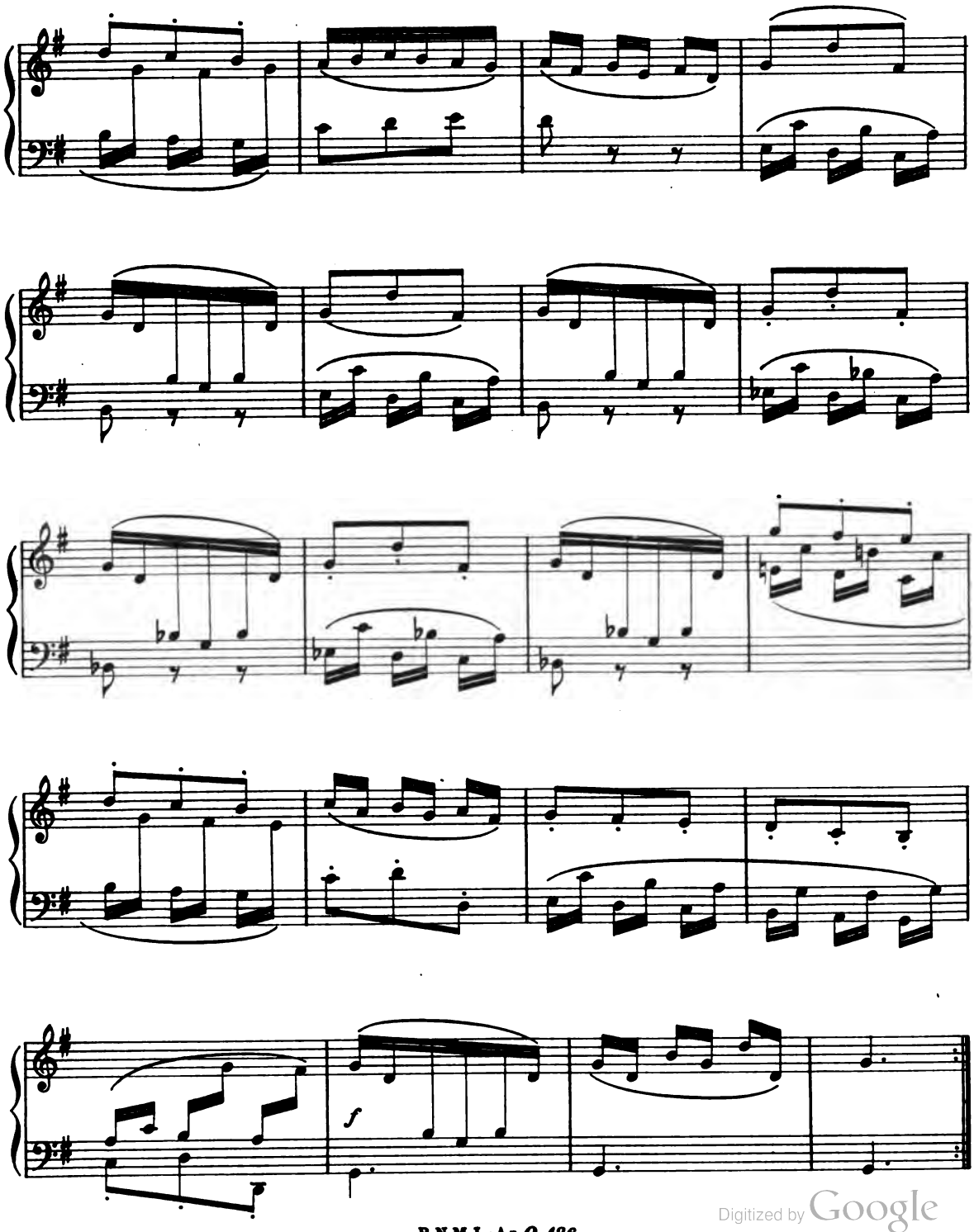

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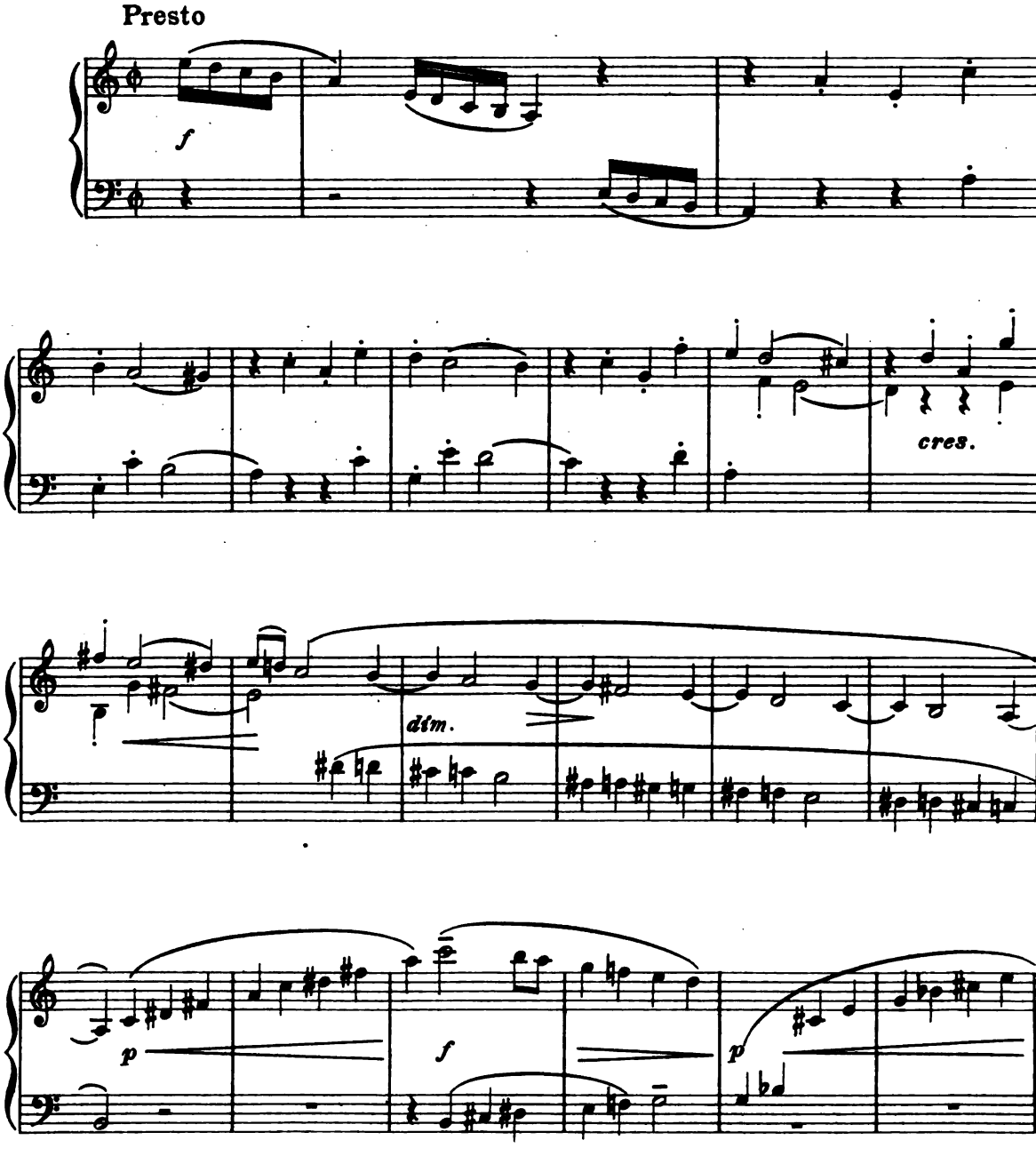

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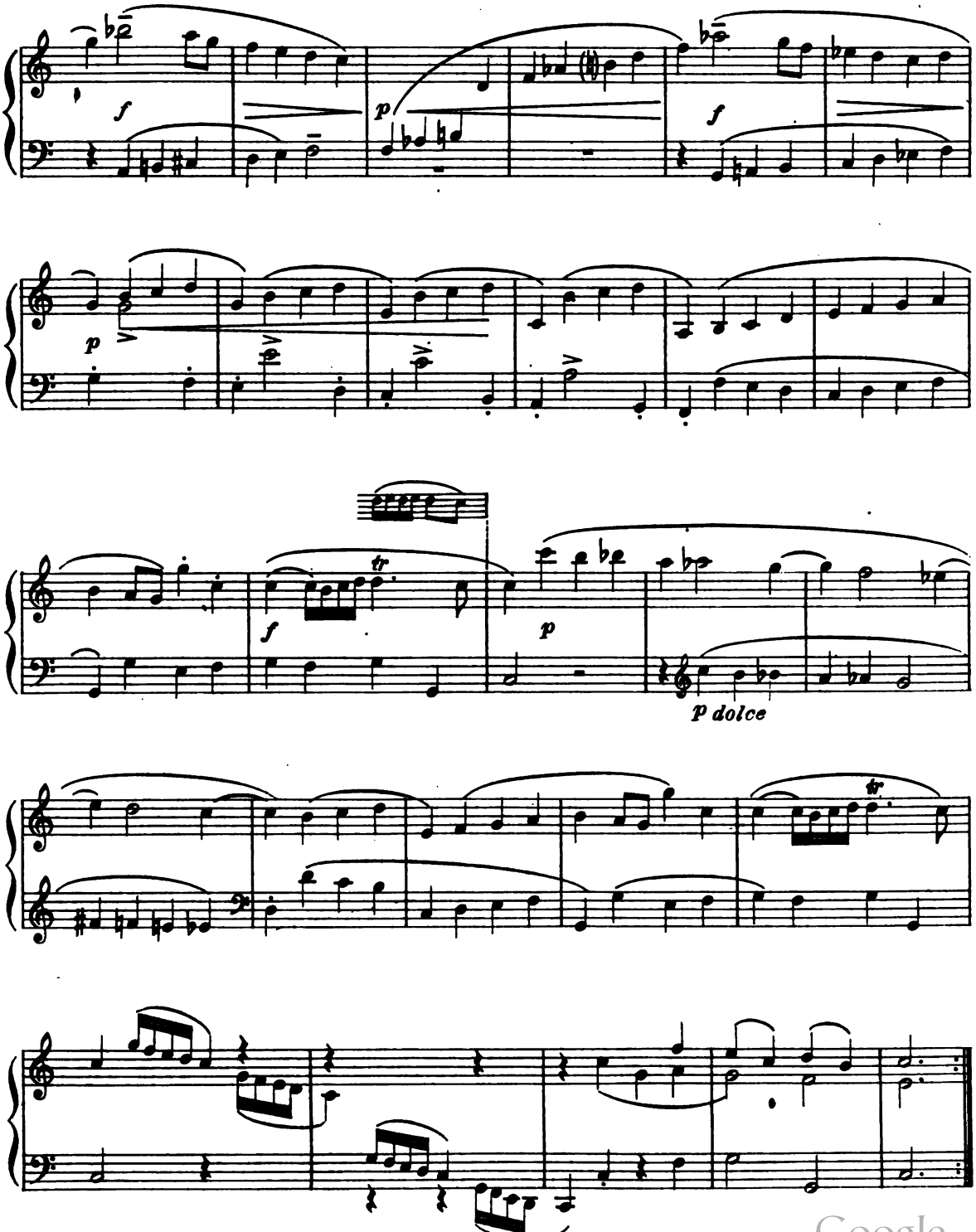

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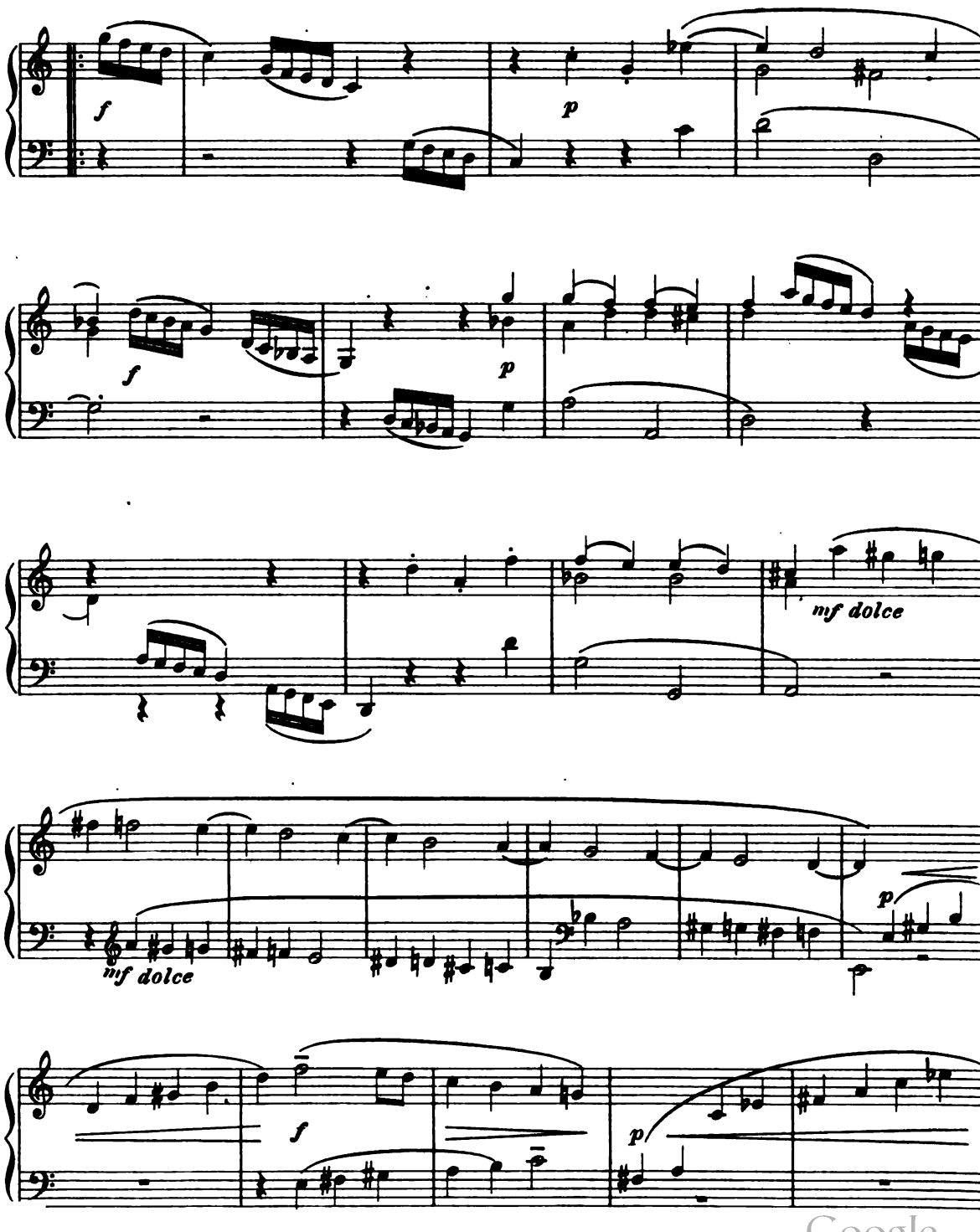

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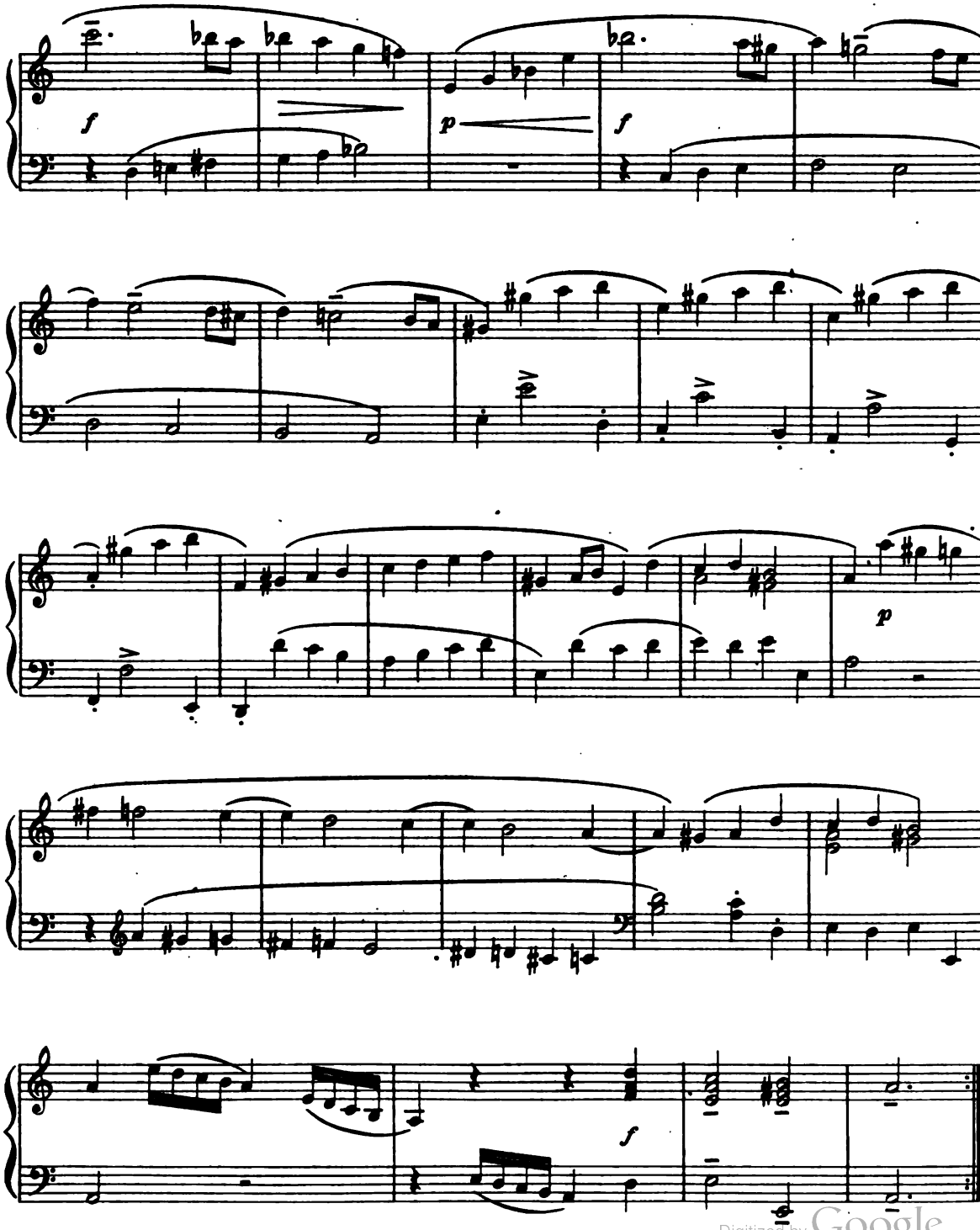

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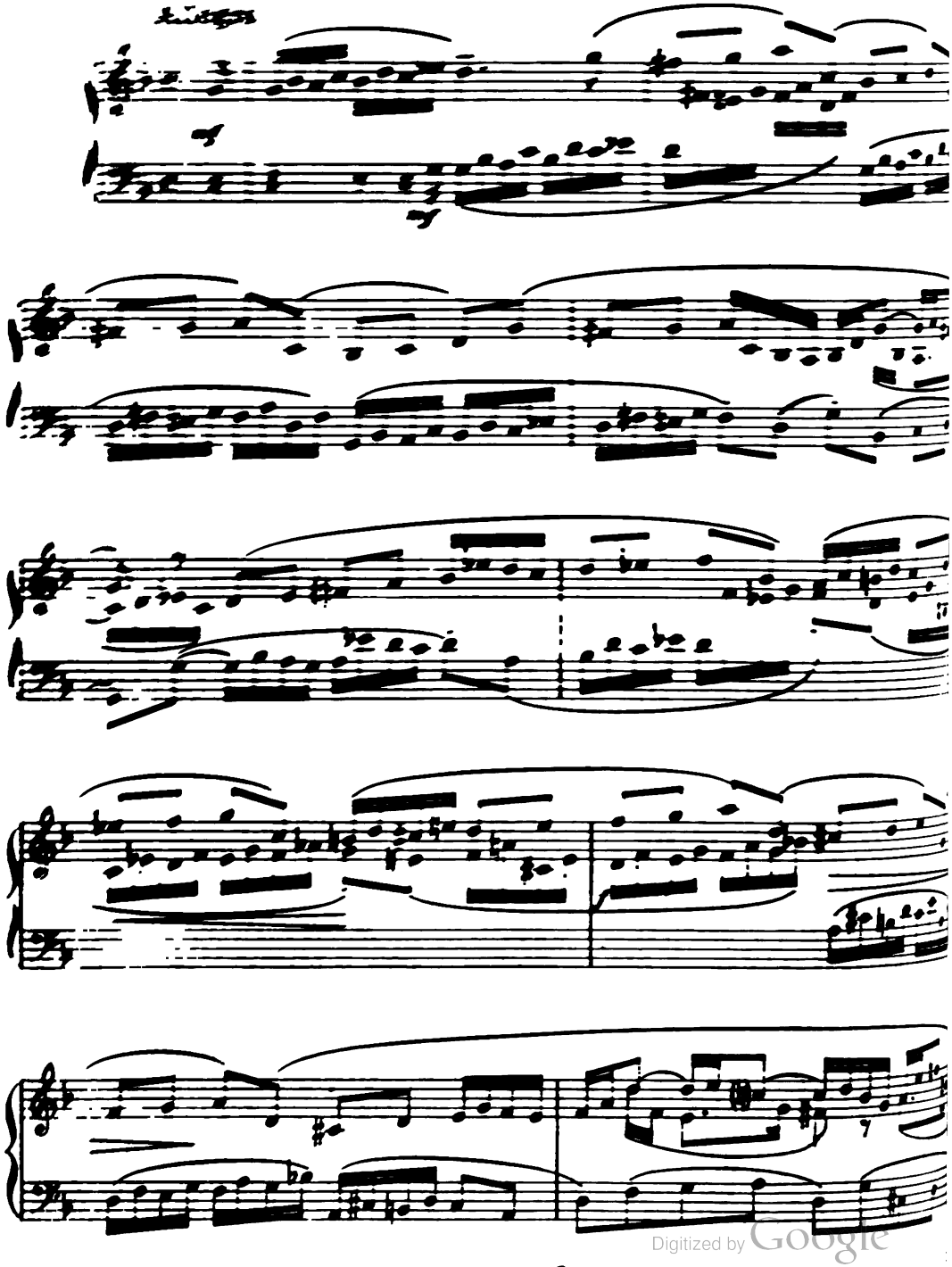

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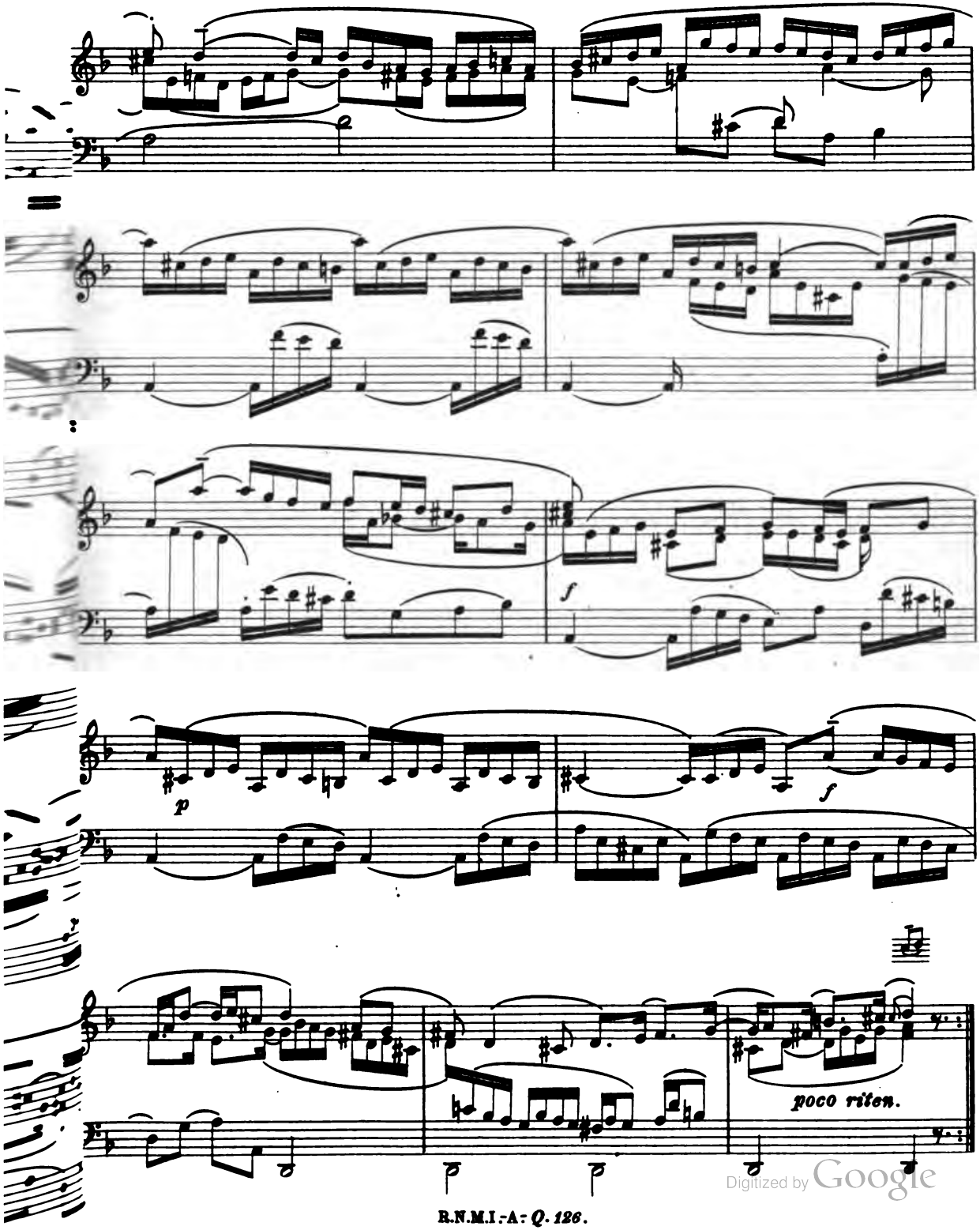

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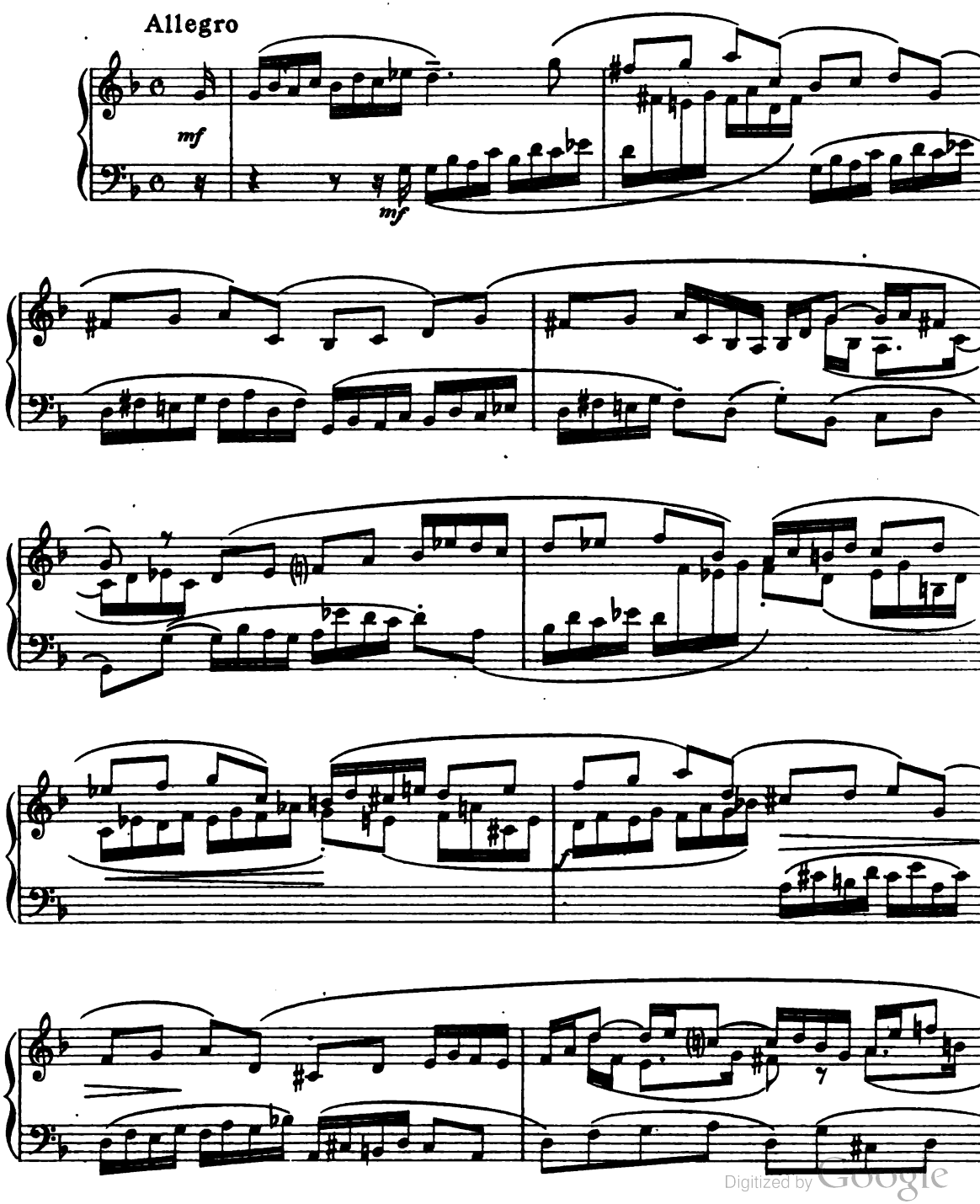

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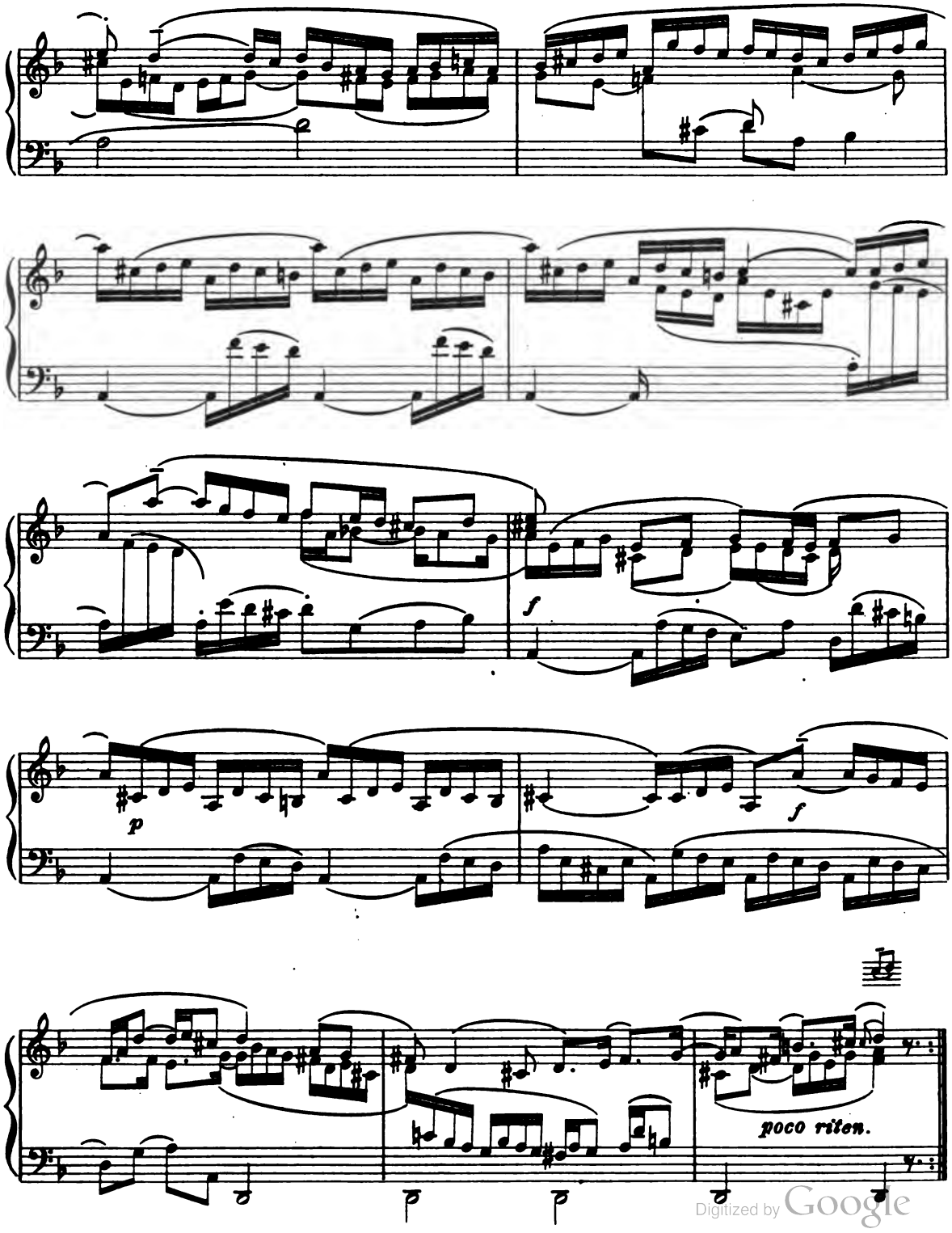

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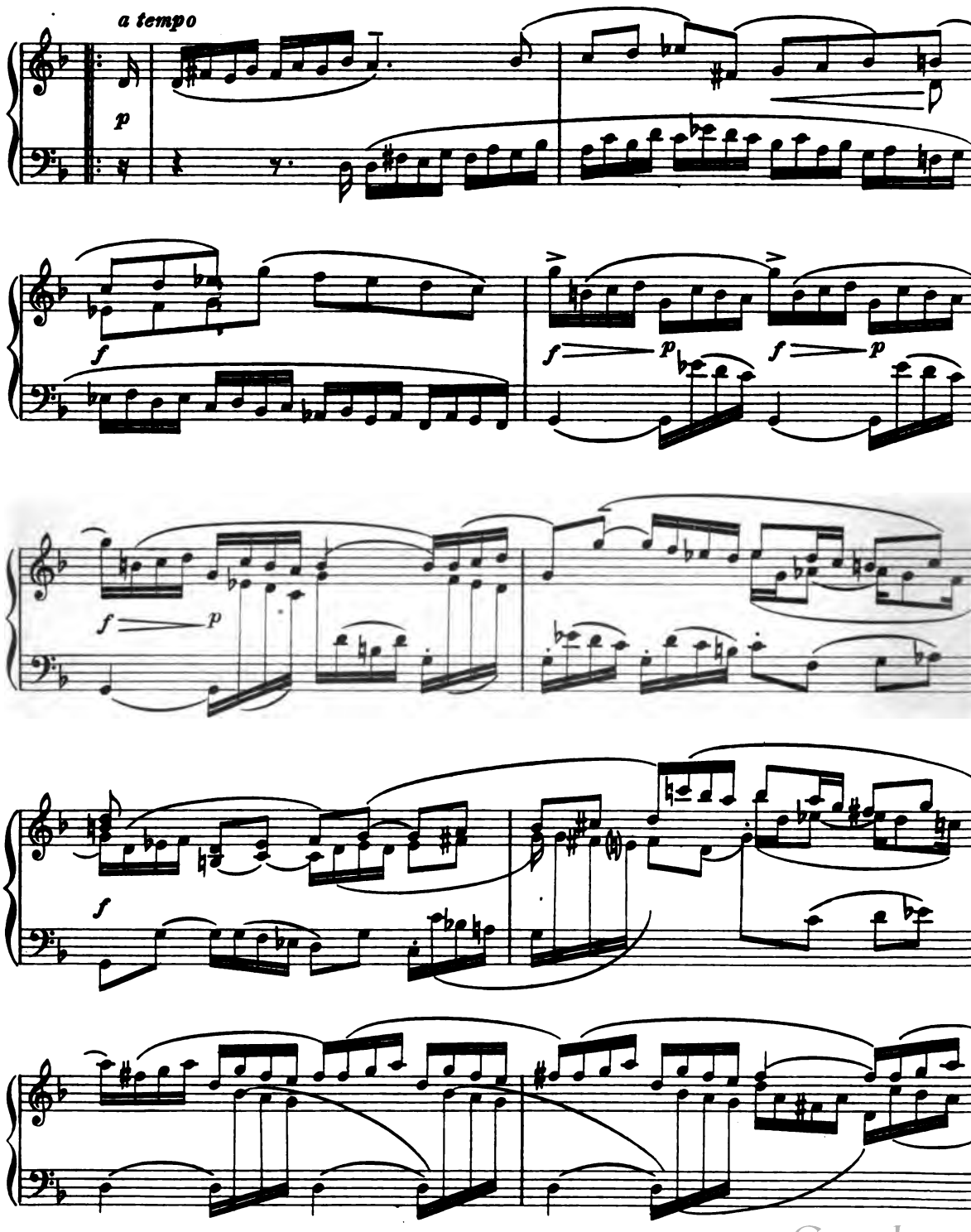

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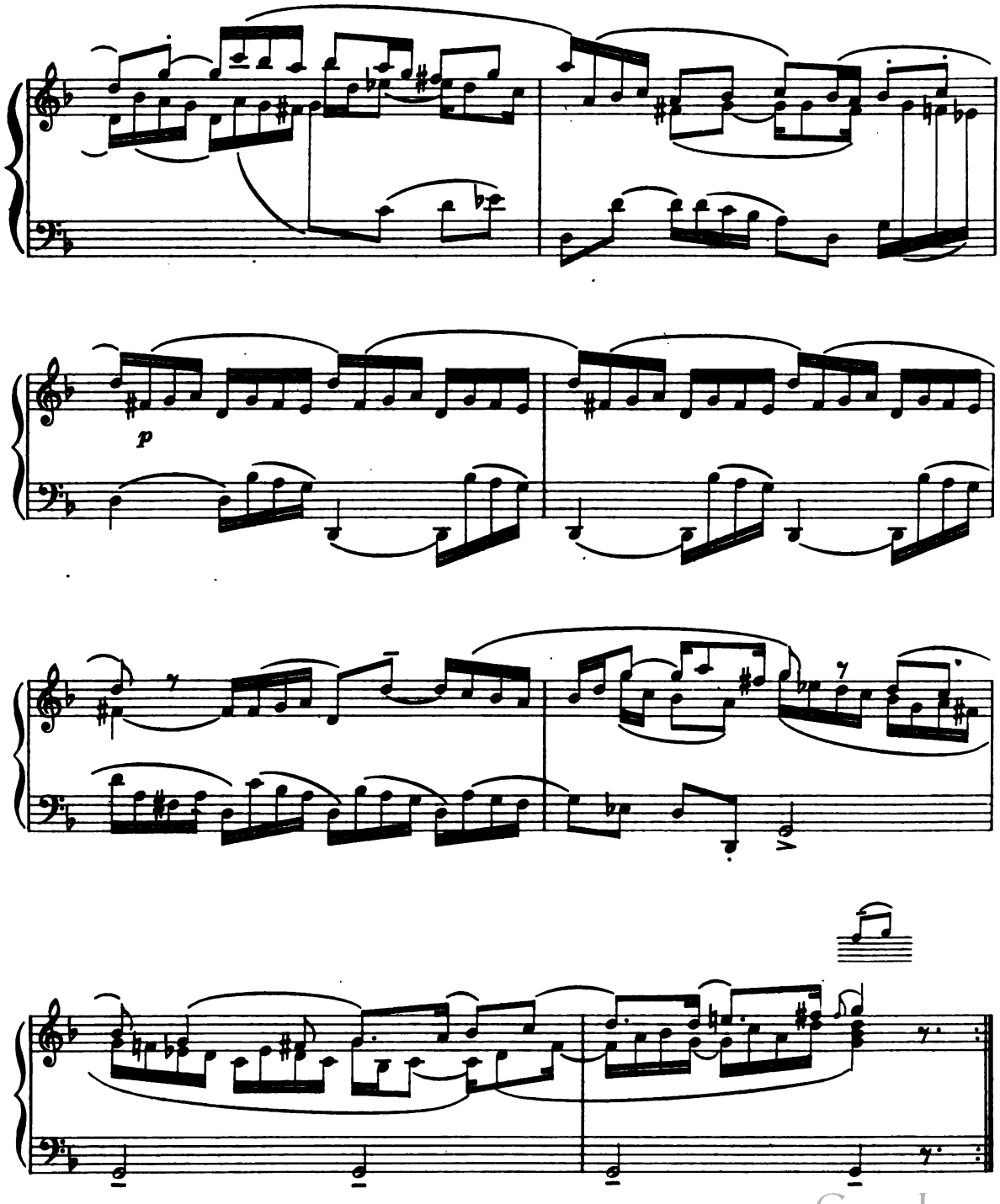

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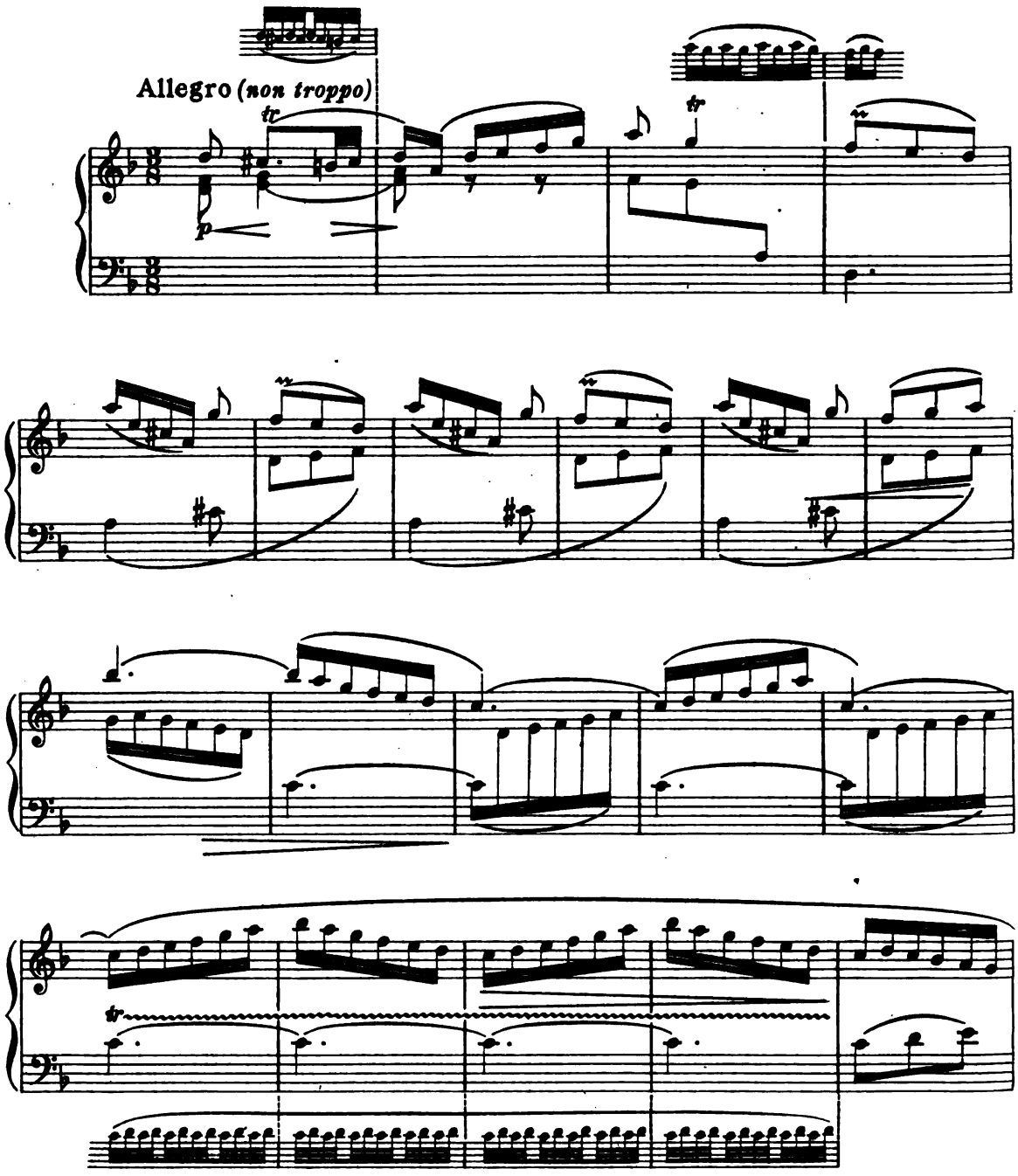

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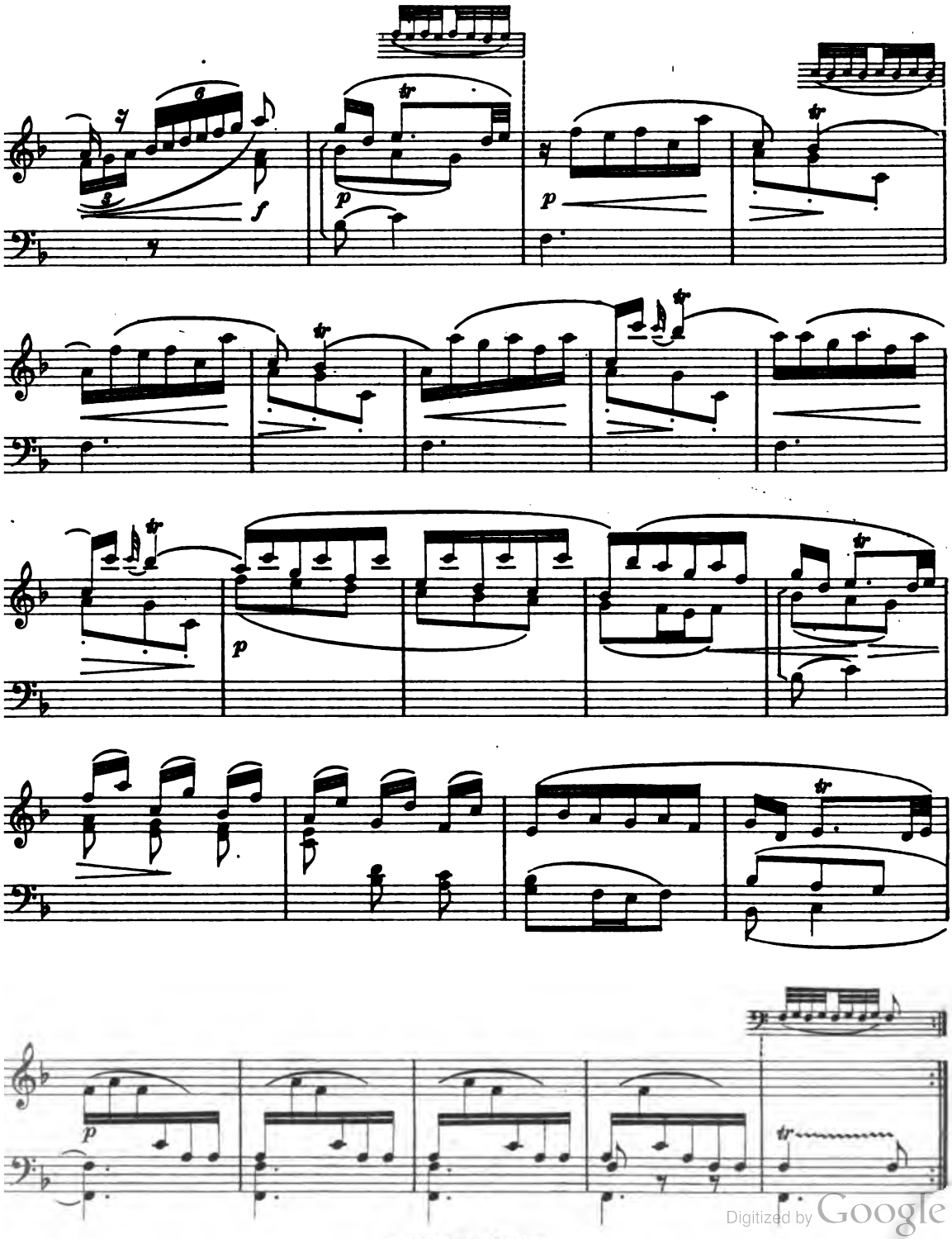

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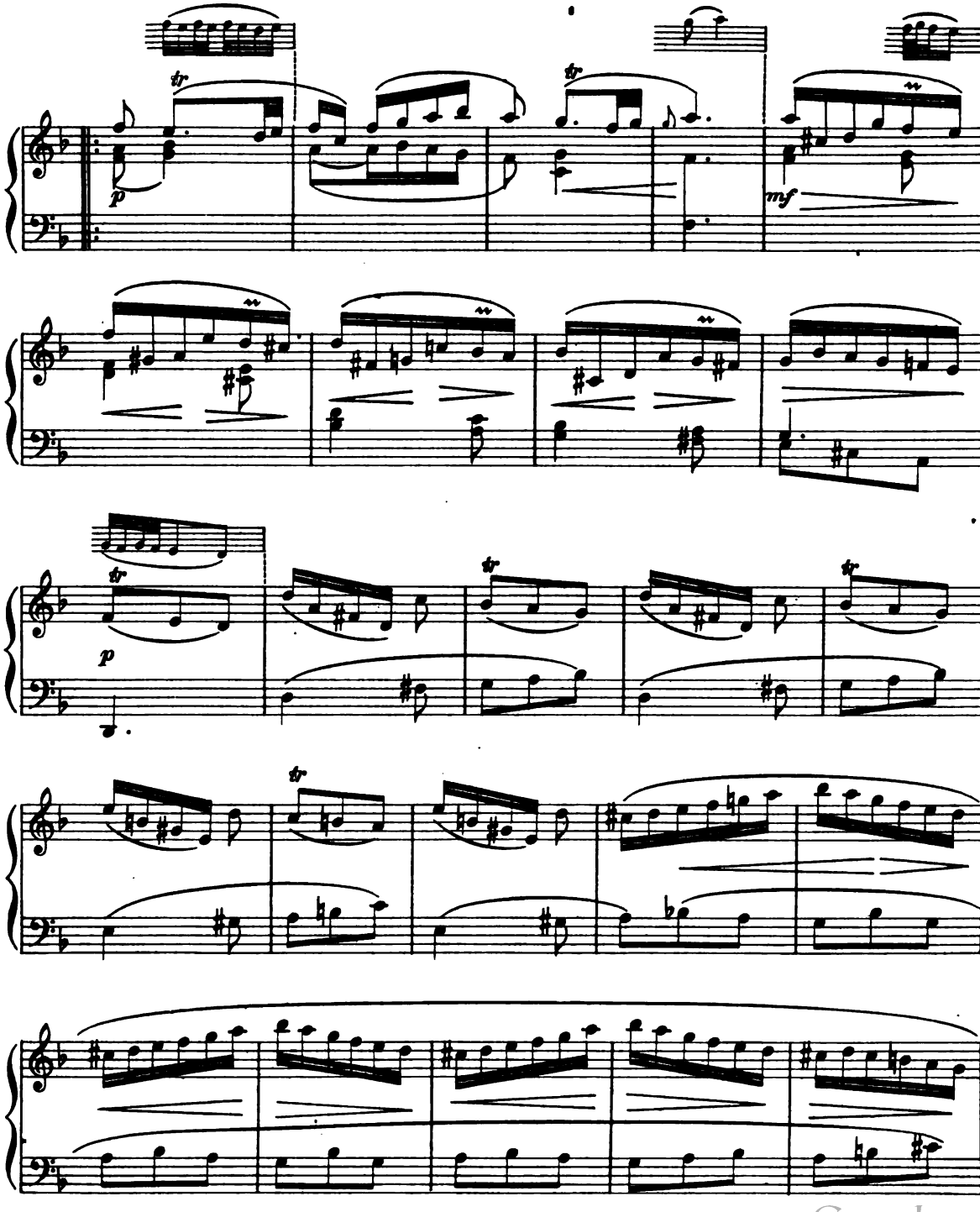

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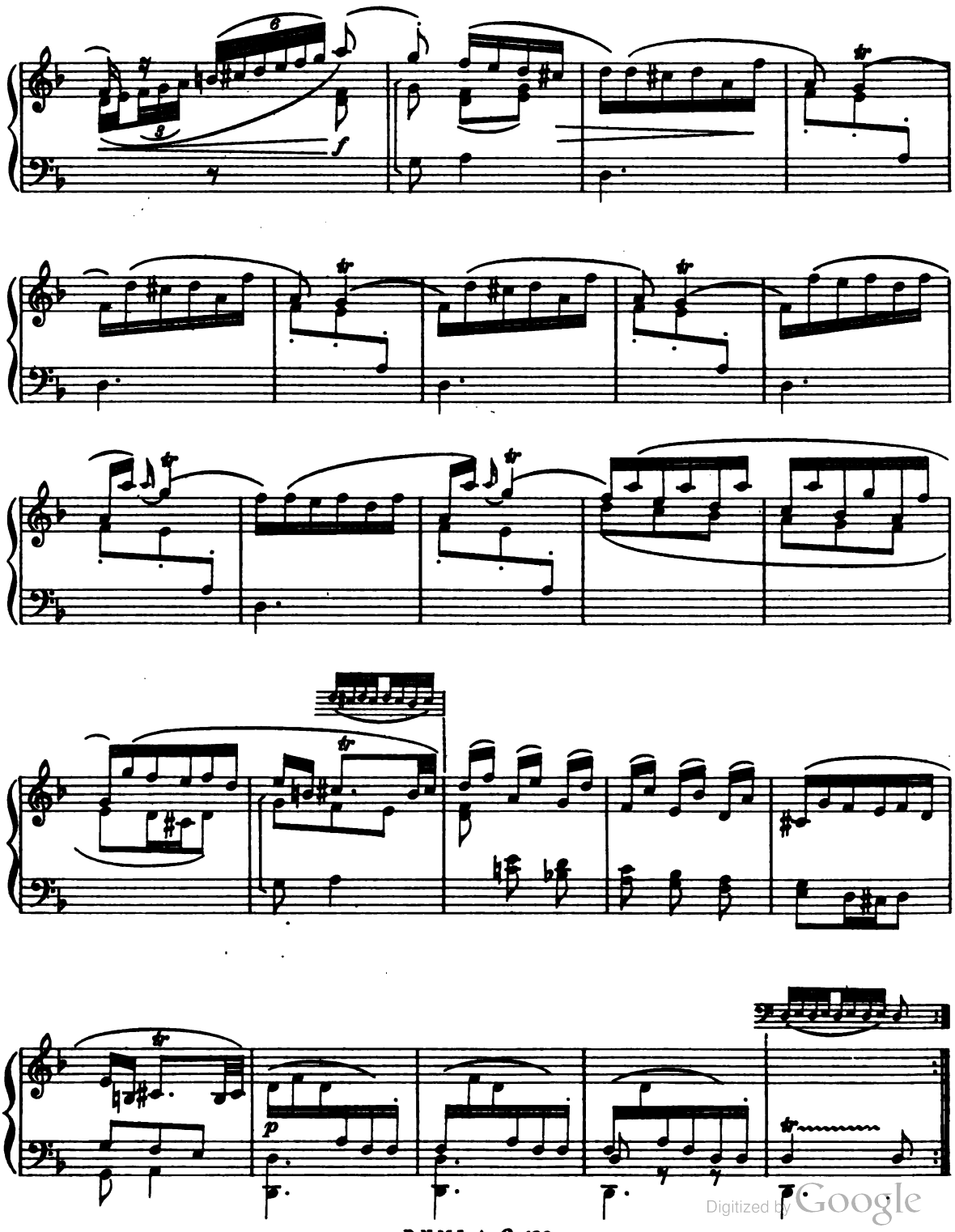

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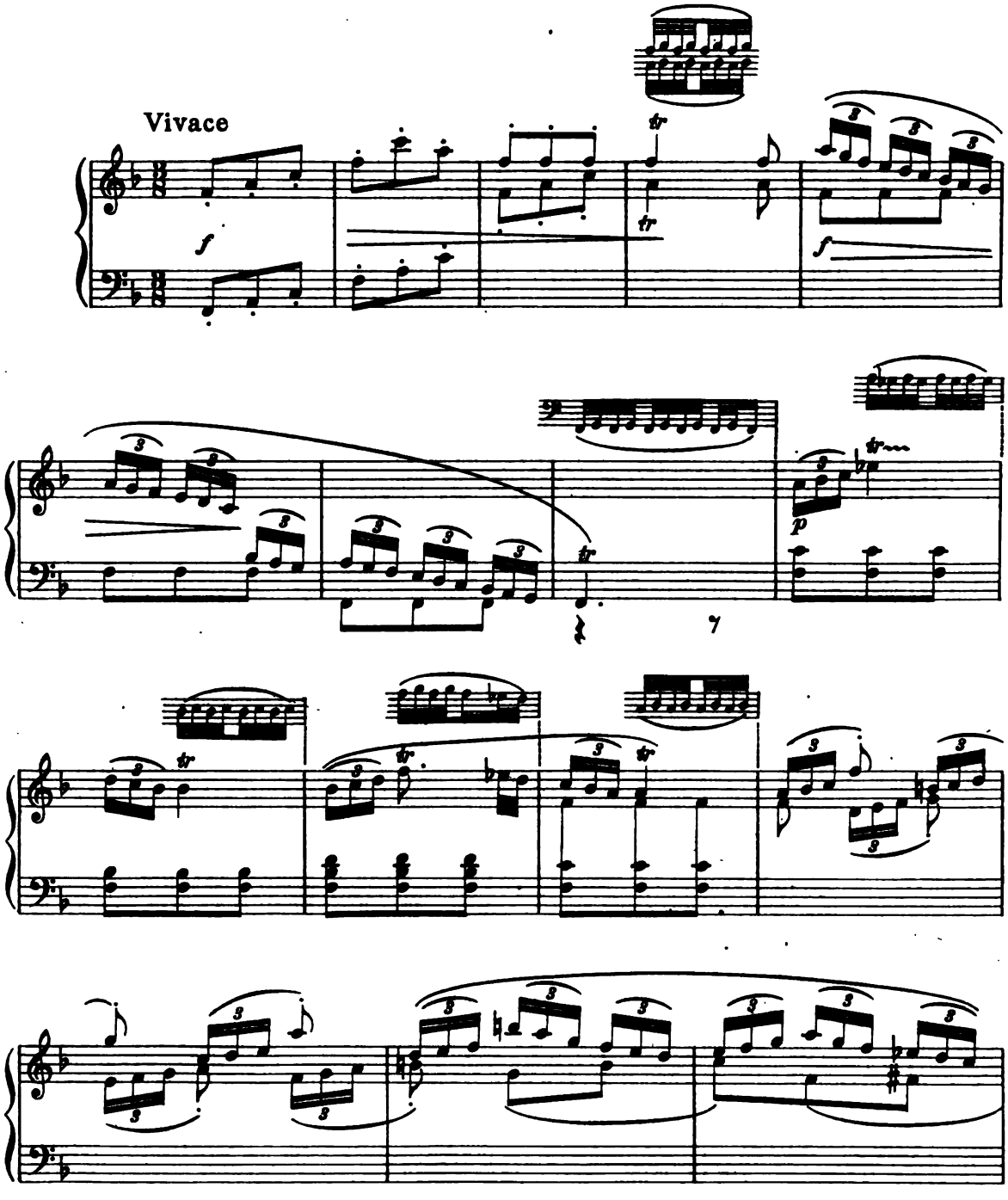

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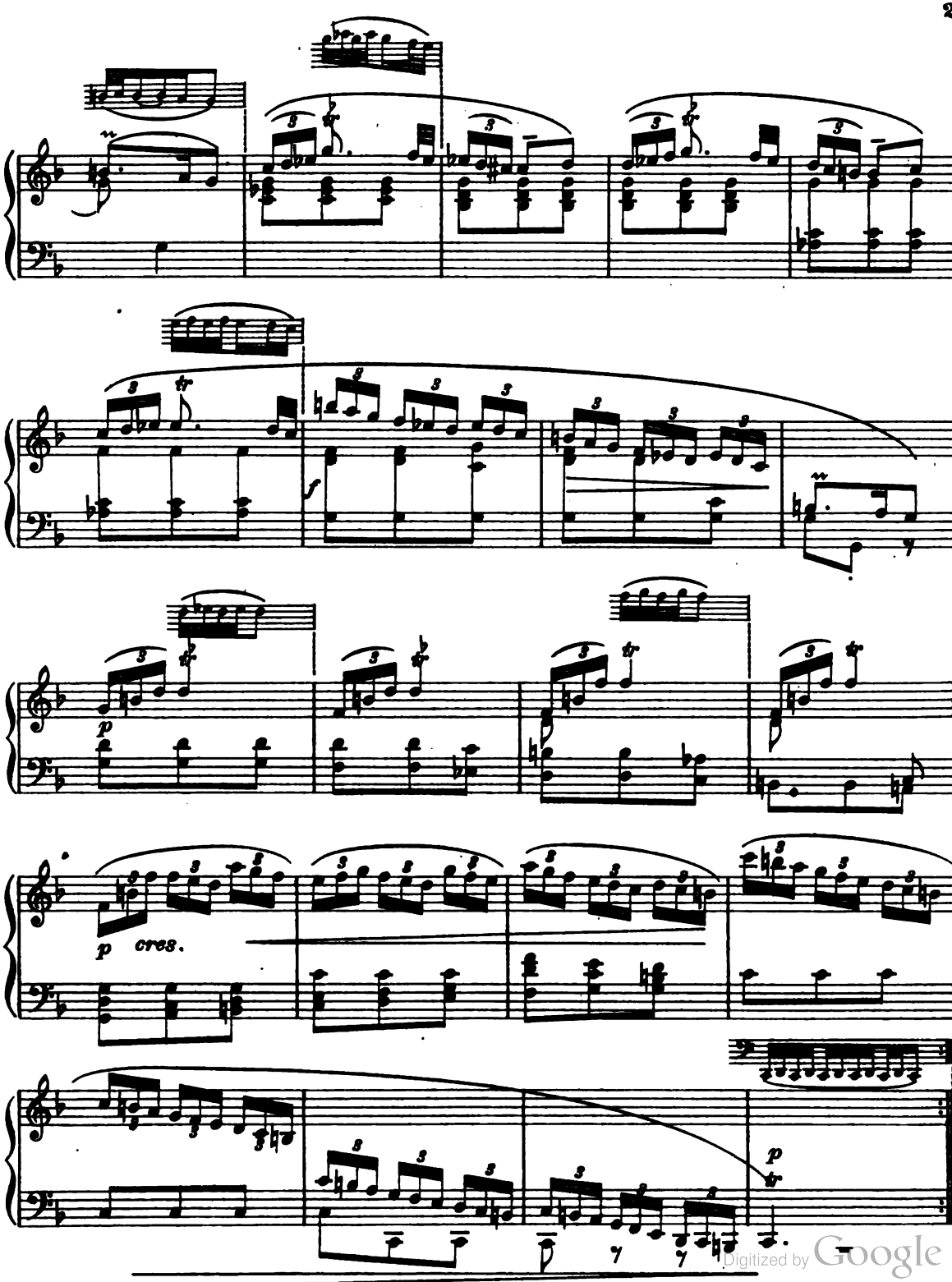

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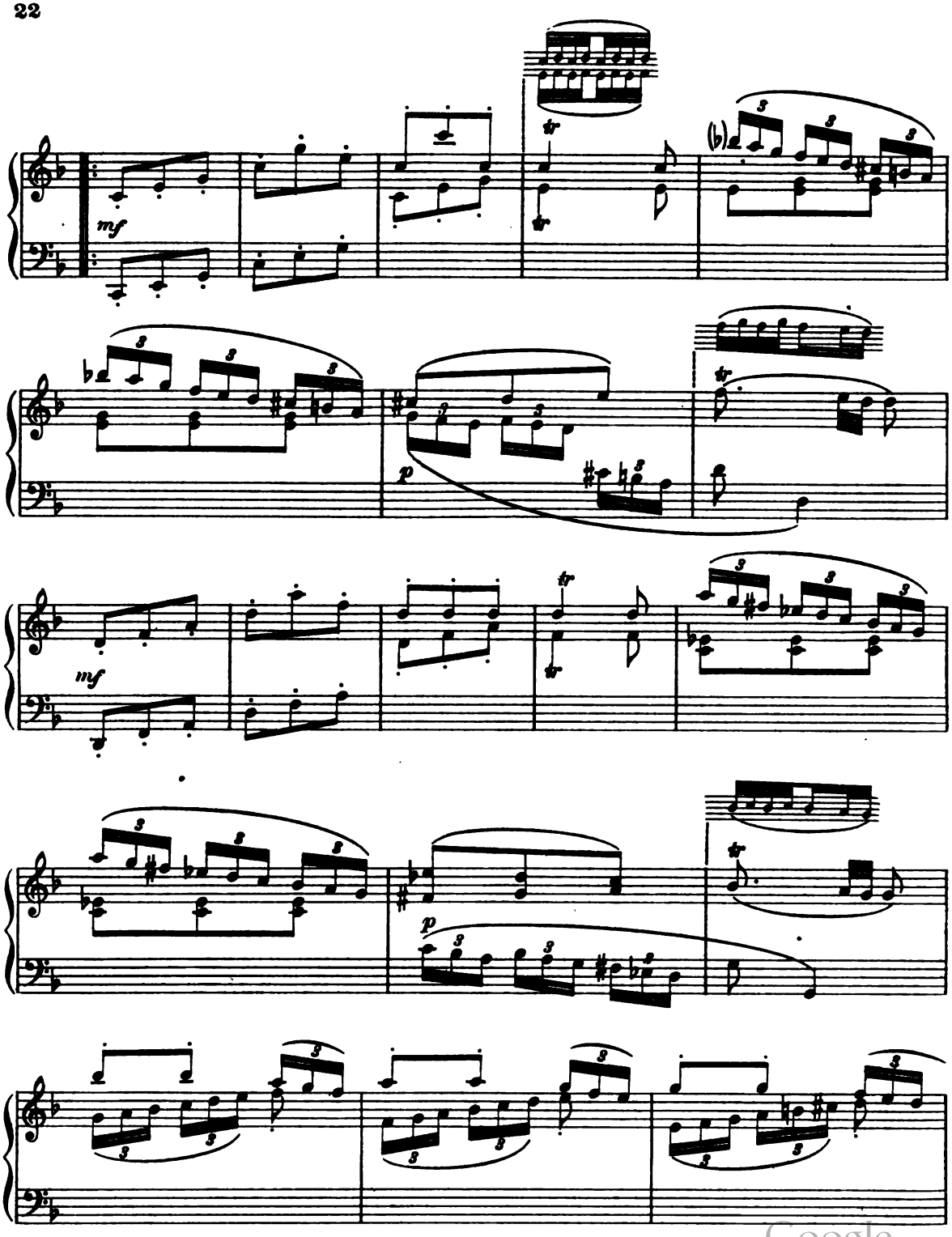

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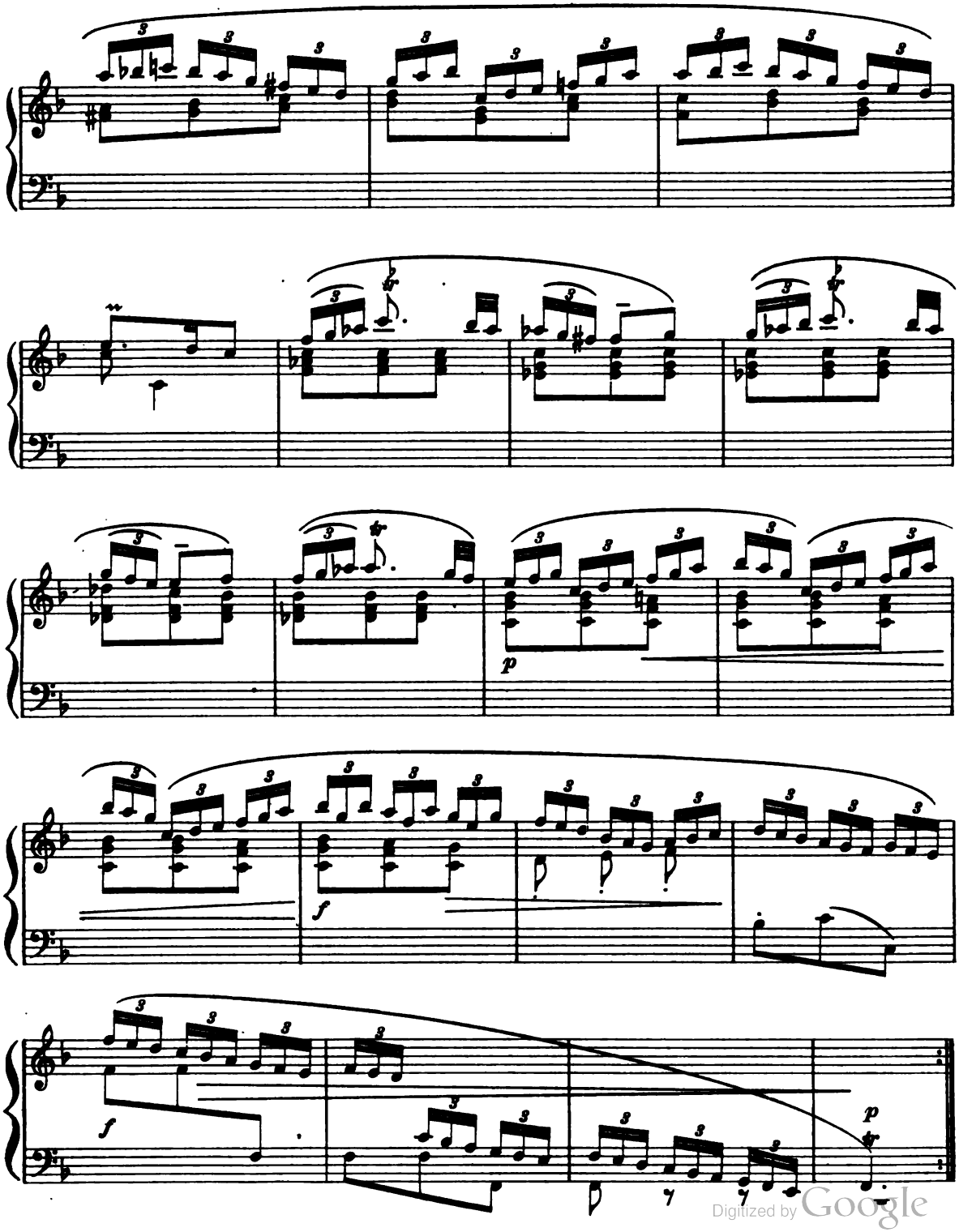

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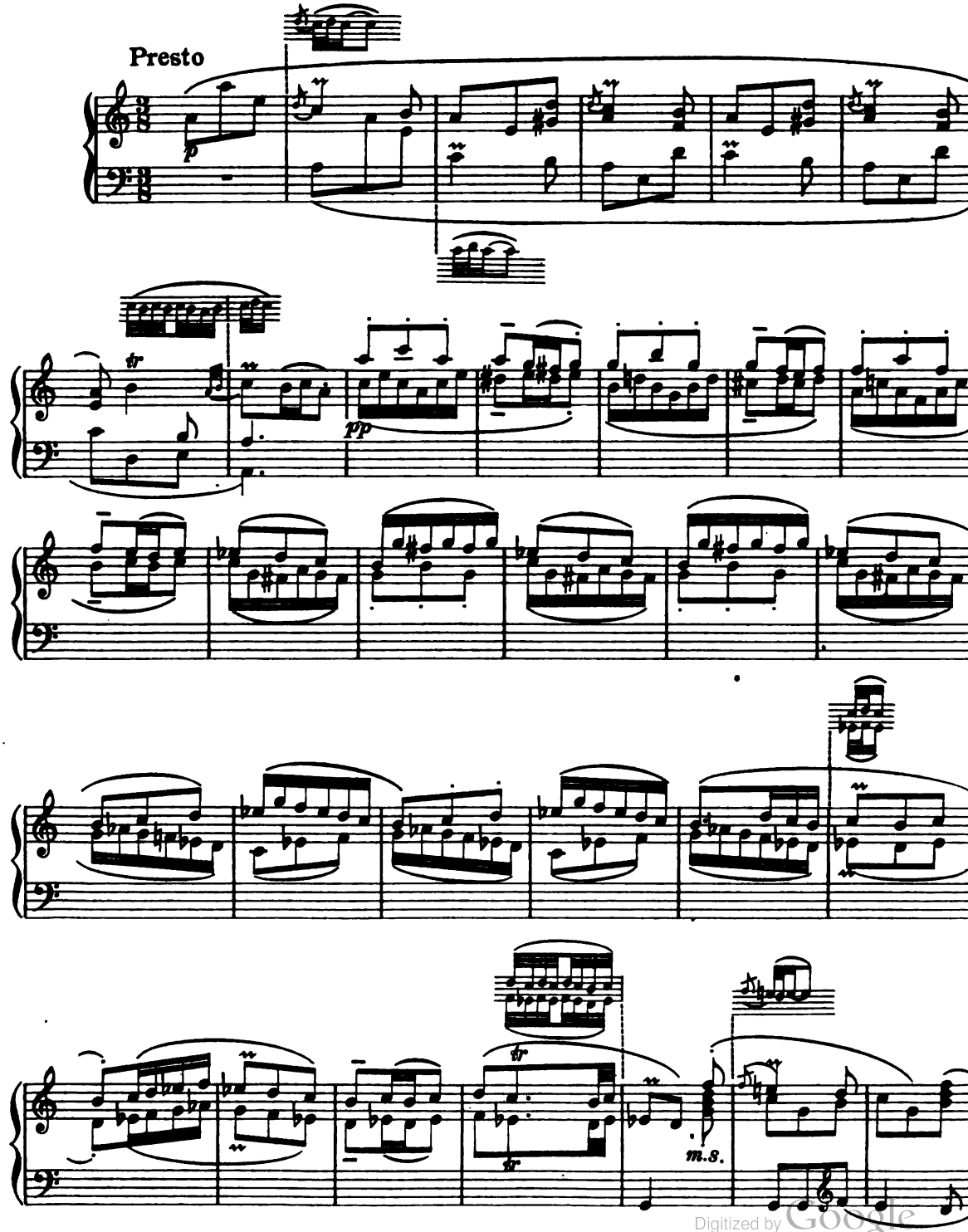

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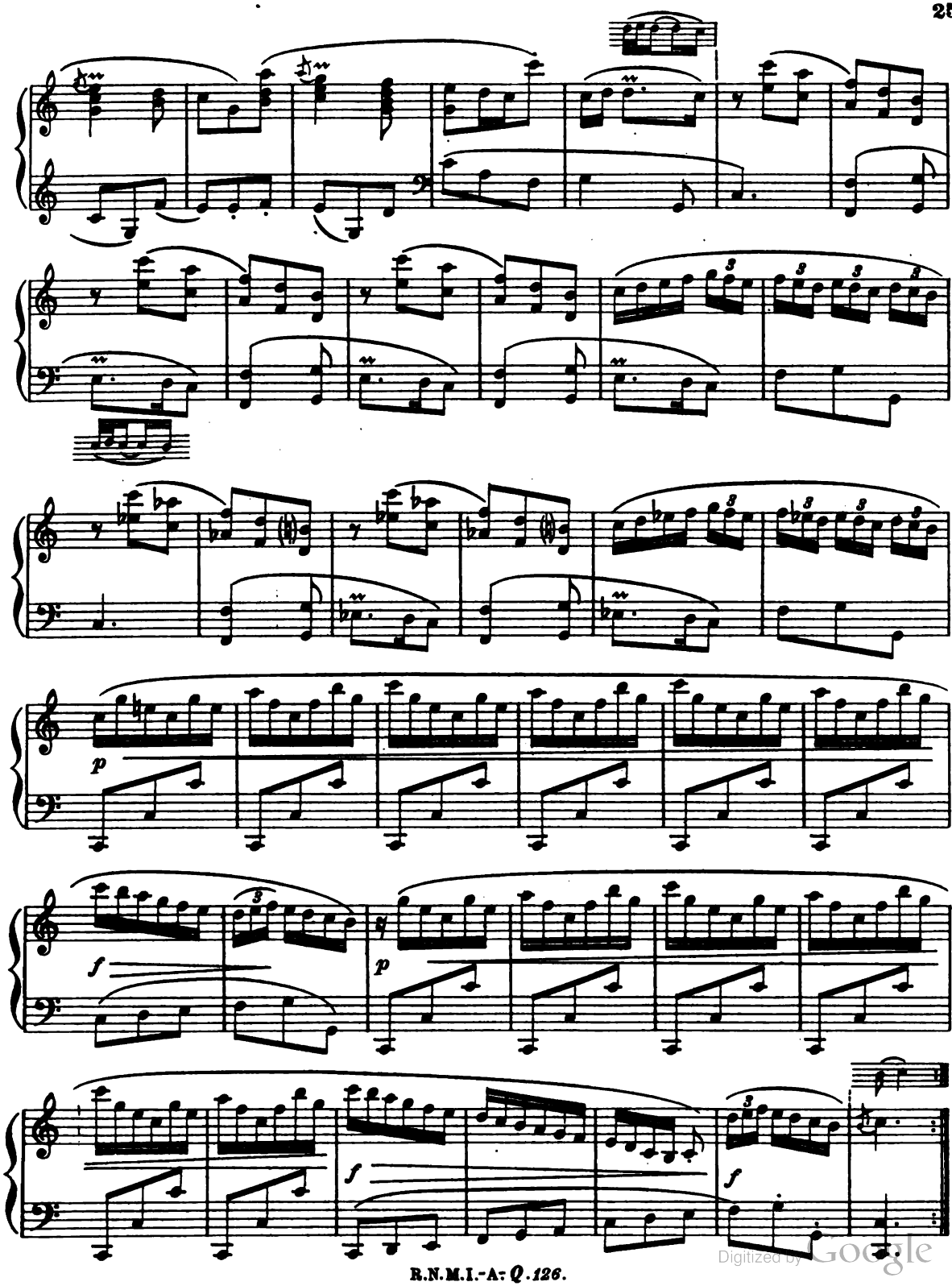

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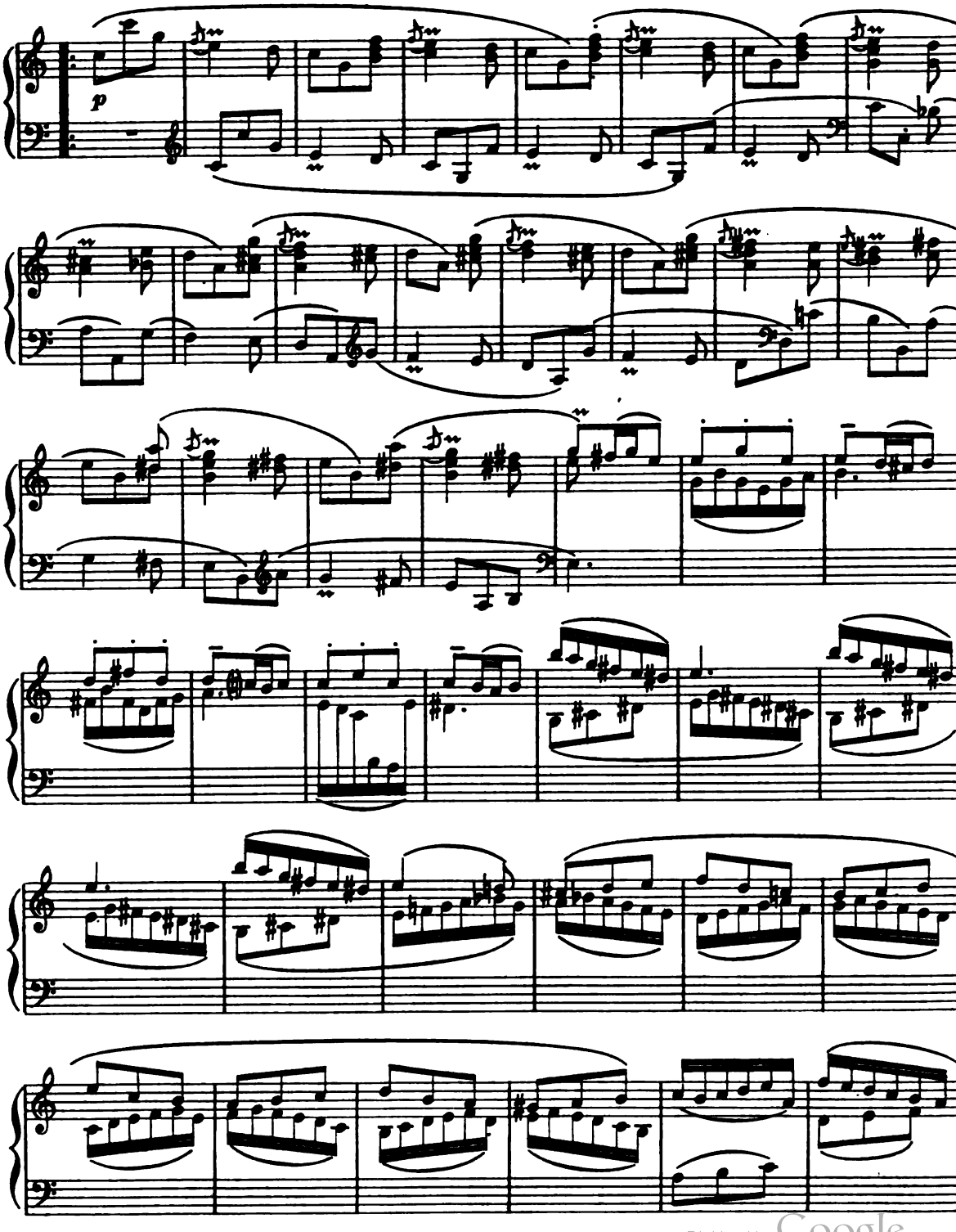

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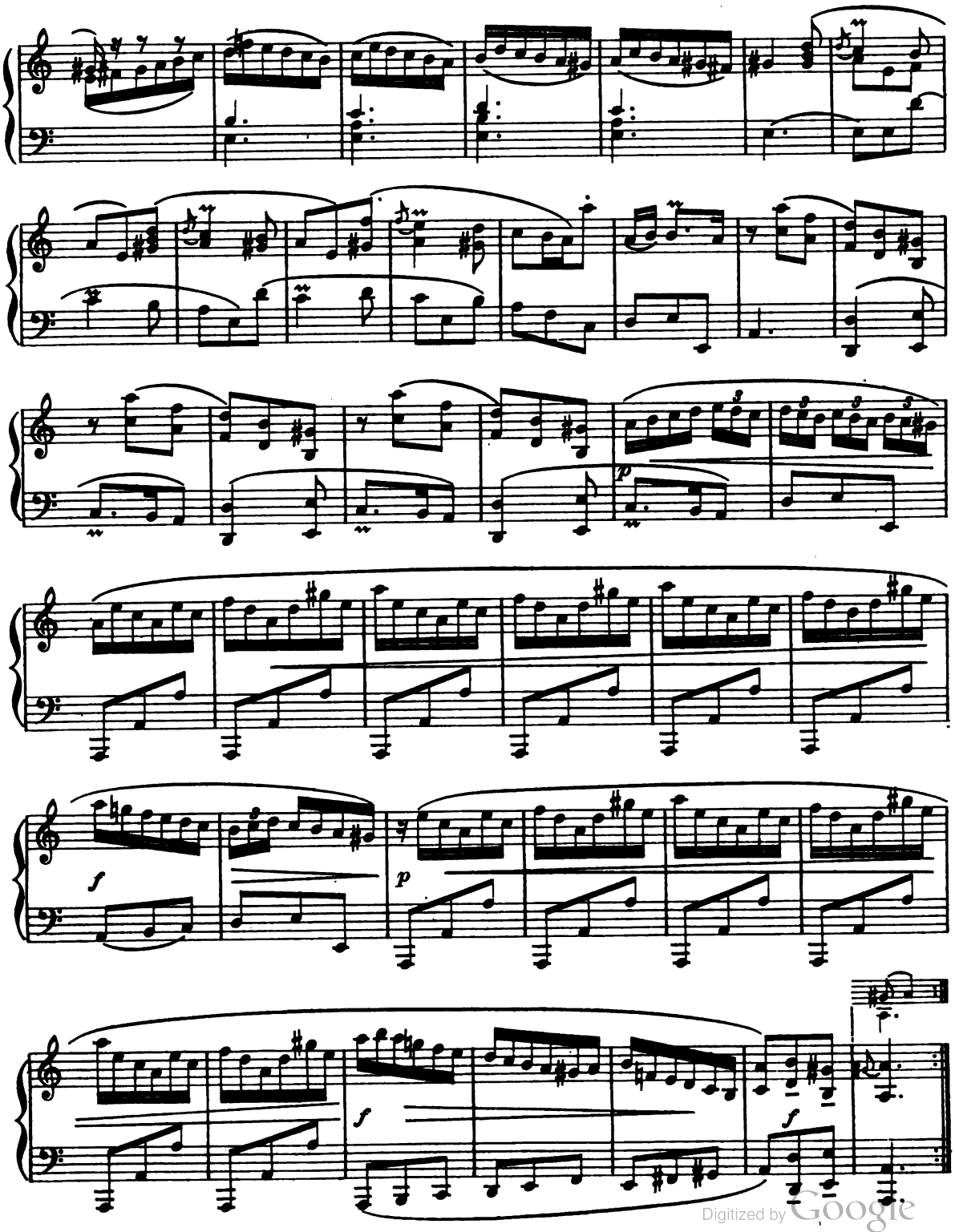

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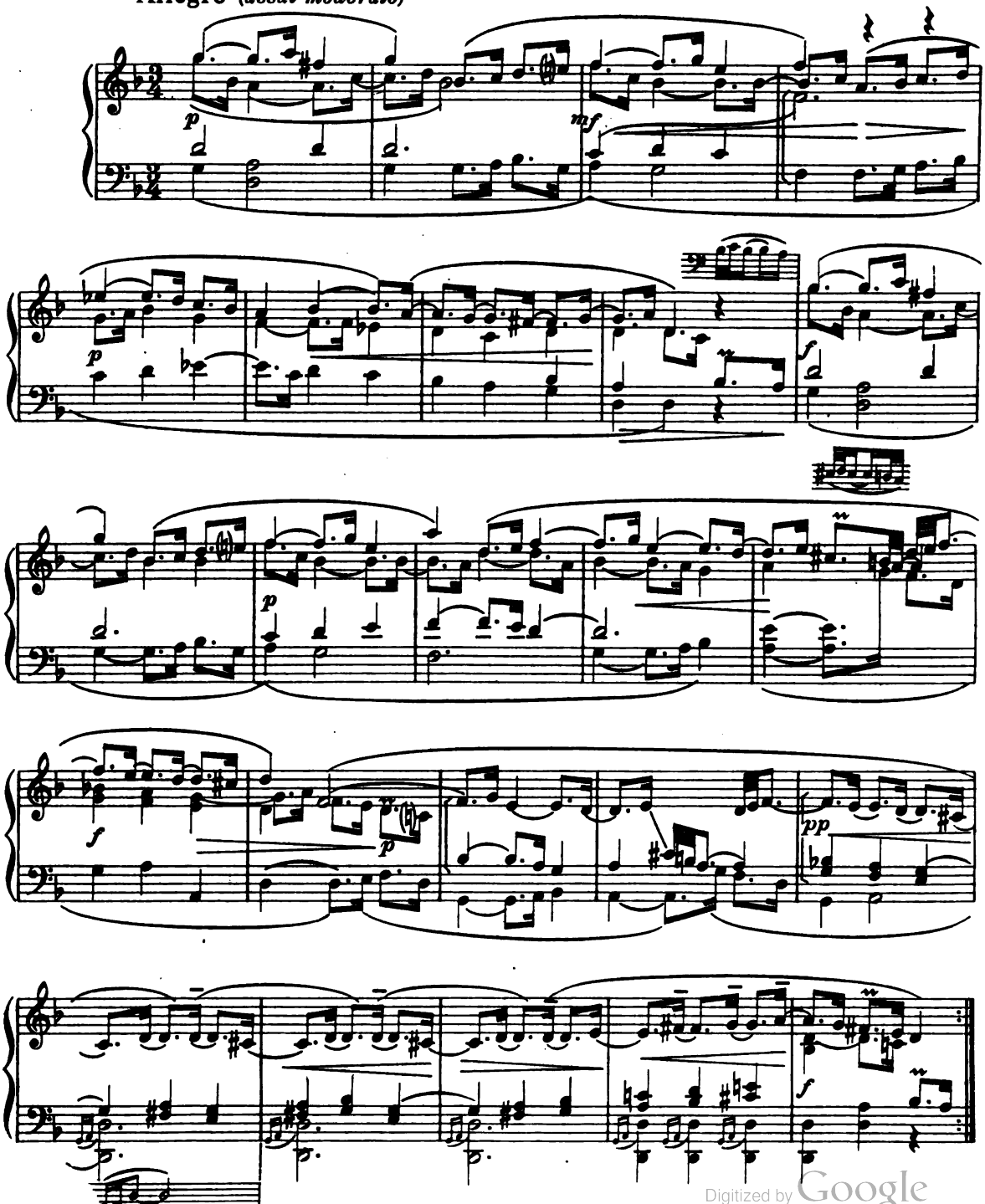

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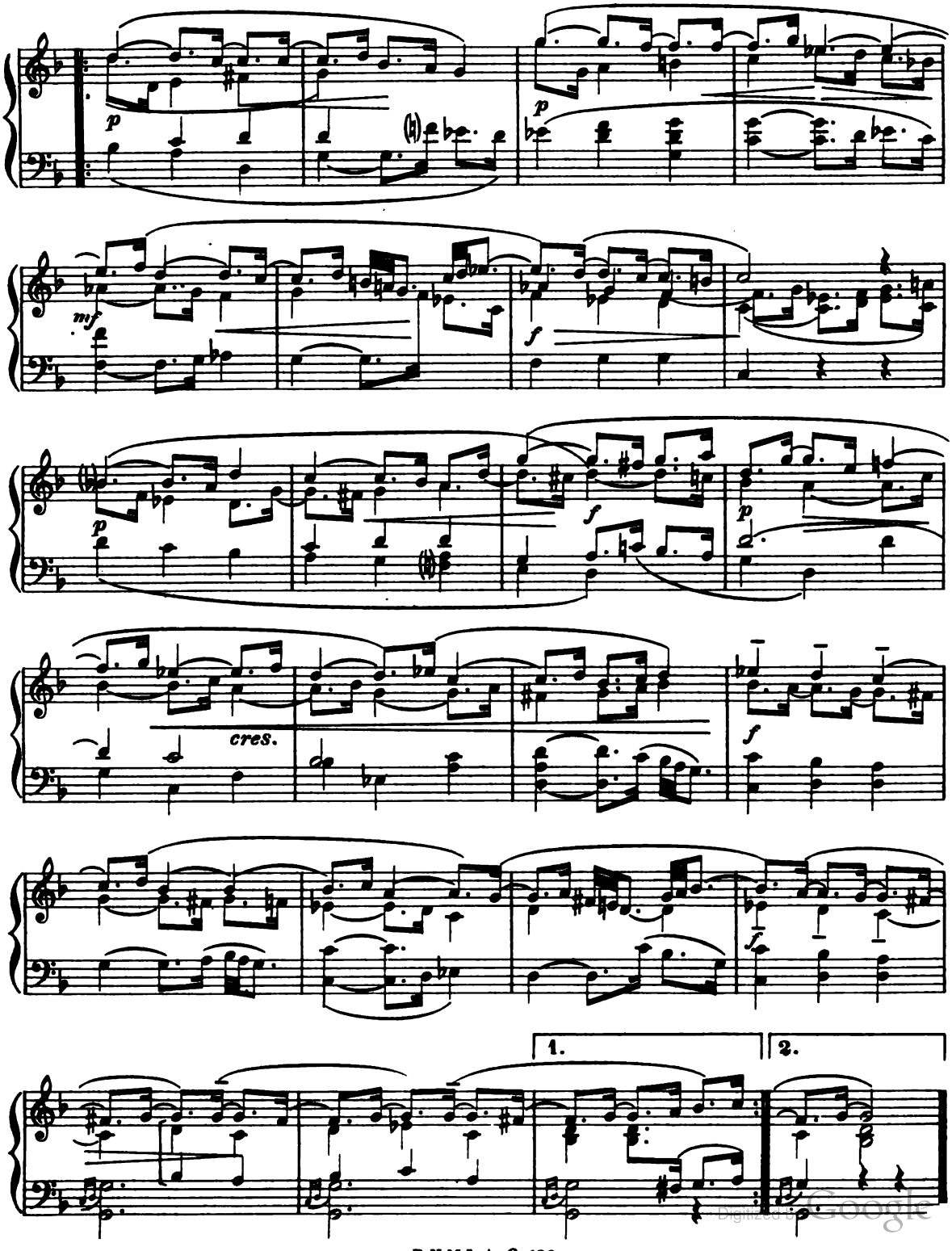

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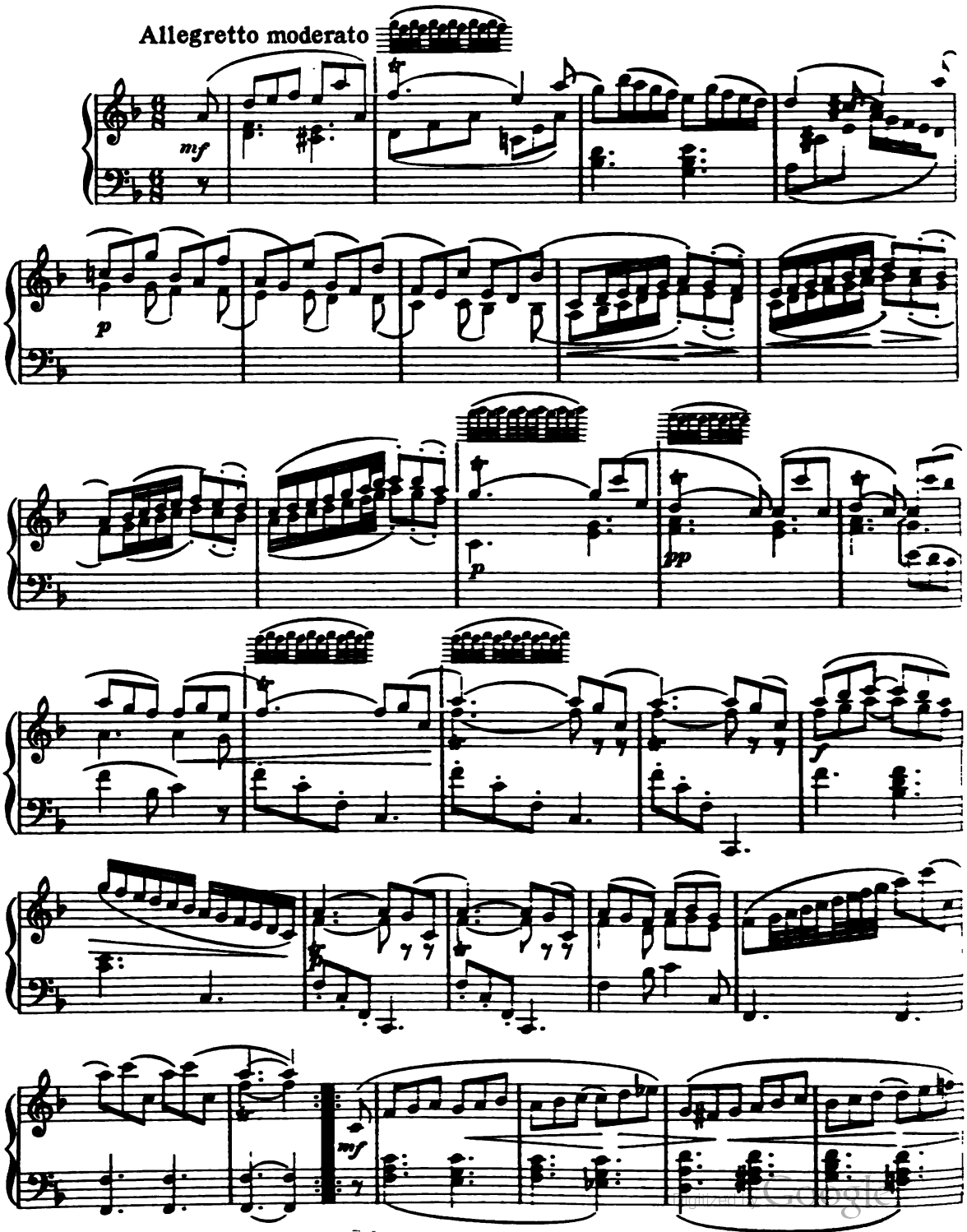

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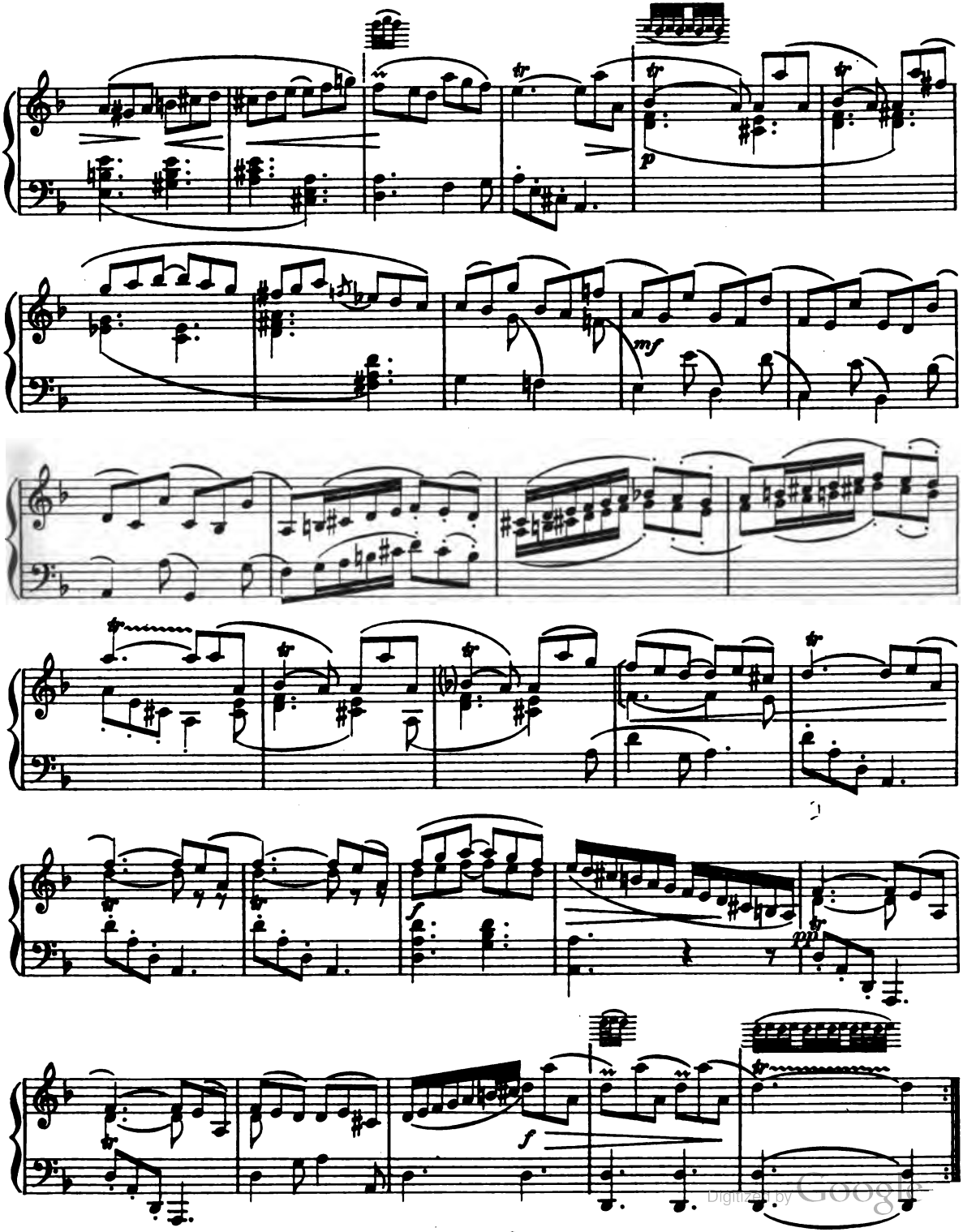

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Domenico Scarlatti

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Questo volume contiene:

— Le XXX *Sonate* degli « Esercizi per gravicembalo ».

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Domenico Scarlatti

nato a Napoli nel 1683, studiò col padre Alessandro, poi con Bernardo Pasquini, con Francesco Gasperini e con Gaetano Greco. Si fece conoscere dapprima come compositore teatrale, e dal Teatro Italiano di Londra, per la fama sua come virtuoso della tastiera, fu chiamato nel 1721 alla Corte portoghese. Dopo un breve ritorno a Napoli, nel 1729 passò come maestro della principessa delle Asturie a Madrid, ove rimase per lunghi anni. Morì a Napoli nel 1757.

Non meno celebre del padre sopratutto come clavicembalista e compositore di musica per cembalo, lasciò un numero stragrande di composizioni, nelle quali si affermano il suo ingegno meraviglioso e le sue qualità insigni di stilista perfetto.

Nel nostro Volume riportiamo le trenta sonate che furono raccolte e pubblicate dallo Scarlatti stesso sotto il titolo di Esercizi per gravicembalo, *a cura dell'editore Fortier nel 1746.*

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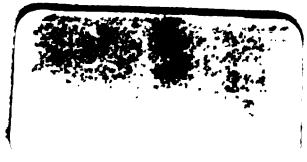

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